

Table of Contents

Brand Introduction and Logo 3
Site Analysis
End Users 6
Design Intent/Concept
Design Strategies
Floor Plan
Detailed Areas:
Lobby
The Blossom Boutique
The Petal Parlor
Double Queen Guest Suite
Charts
Final Analysis50
Appendix

Brand: Proper Hospitality

- High-end Hotels, aimed at travelers and high-paying business clients.
- They categorize themselves as luxury boutique and lifestyle hotels
- Proper Hotels is under the brand Design Hotels, which is owned by Marriott International
- 4 and 5-star hotels

What is their mission/vision?

• "The proper way" - Proper Hotels have a belief in "uncommon luxury", convenience in location and world-class amenities, as "anything less wouldn't be proper".

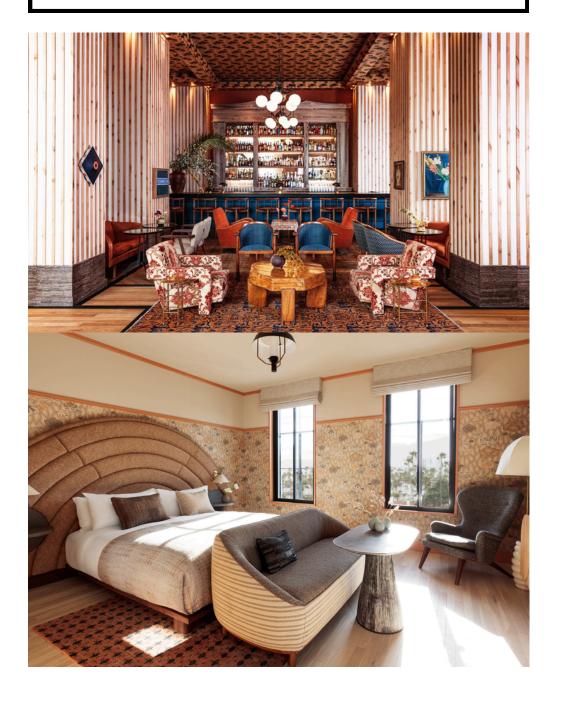
What is the value they bring to the marketplace?

• They create experiences that aim to immerse guests into the culture of the city the hotel is located in, and deliver "top-notch service, memorable design and world-class culinary and entertainment".

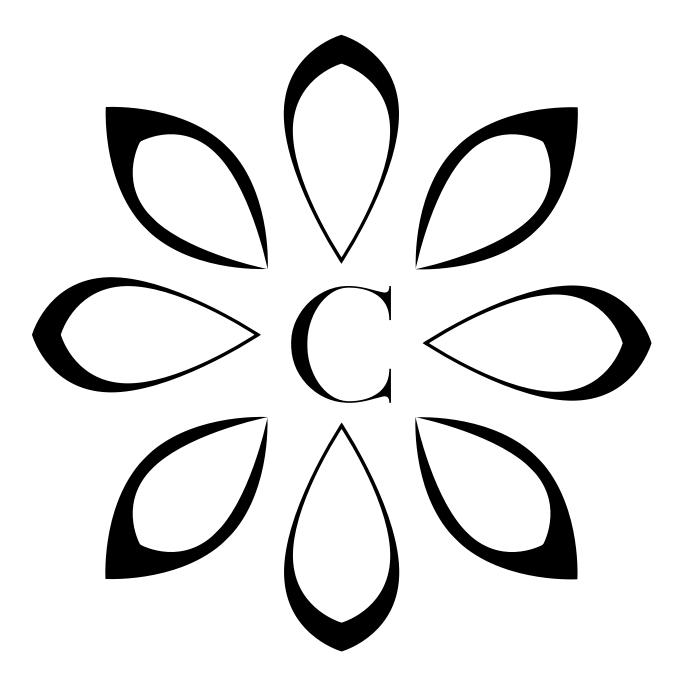
How do they differentiate themselves from their competitors?

• In alignment with their mission, they put a lot of emphasis on the location, the in-building culinary options., and materiality in the design.

PROPITALITY HOSPITALITY



Logo



THE CONSERVATORY

- Petals symbolize growth
- Serif font indicates professionalism, timelessness, and trustworthiness
- Symmetry symbolizes harmony and beauty
- "The Conservatory" is a direct reflection of the hotel's concept, taking inspiration from classic greenhouses.

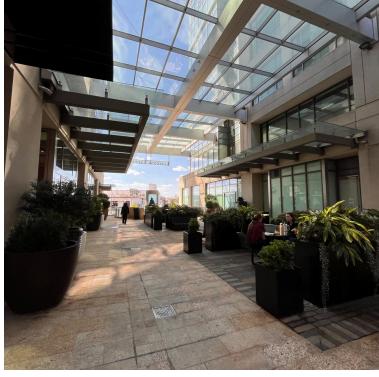
Location and Surroundings

General Information

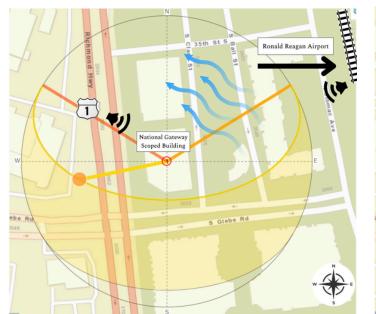
- 3550 S Clark St, Arlington, VA 22202
- Owned by Wheelock Street Capital, LLC
- Base building designed by architect Davis Scott
- Close access to Ronald Reagan National Airport (5 minute drive)
- Lidl Express in other National Gateway building
- Small park right across street
- 3 level underground garage
- Main foot and vehicle traffic is along roads
- Metro bus stop right next to building

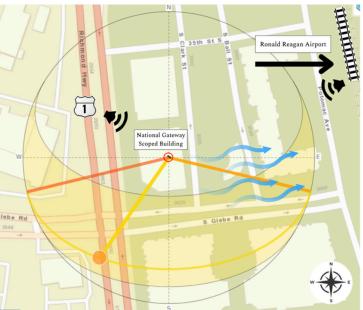






Sun, Wind, and Noise Site Analysis





Summer

Winter

End Users

Clientele



Young travelers

~ Easy access to the DC area to sightsee

~ Place to recharge and/or unwind



~ "Aesthetic" spots to take pictures and share about ~ Fun and unique experiences

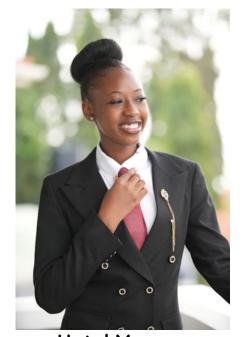


Luxury Travelers

~ High end amenities

~ Exceptional service

Staff



Hotel Manager

~ Easy access to elevators, reception, and amenities to address issues and check on employees

~ Office to execute duties



Receptionist

~ Storage space

~ Direct access to computer systems and
telephones



~ Circulation making it easy to maneuver around cafe ~ Space to take breaks ~ Cafe bar and kitchen with all essential machines and utilites

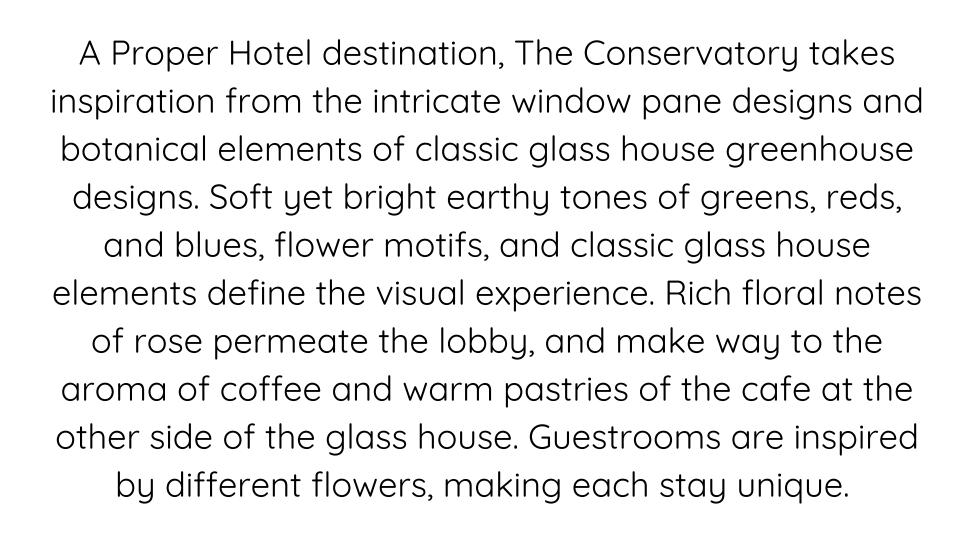
Design Goals

- Design a space that transports the user into a different world
- Accommodate to different guest needs
- Deliver a unique experience
- Design a cafe that is functional for both guests and to the public
- Shop should accommodate merchandise and workshop space

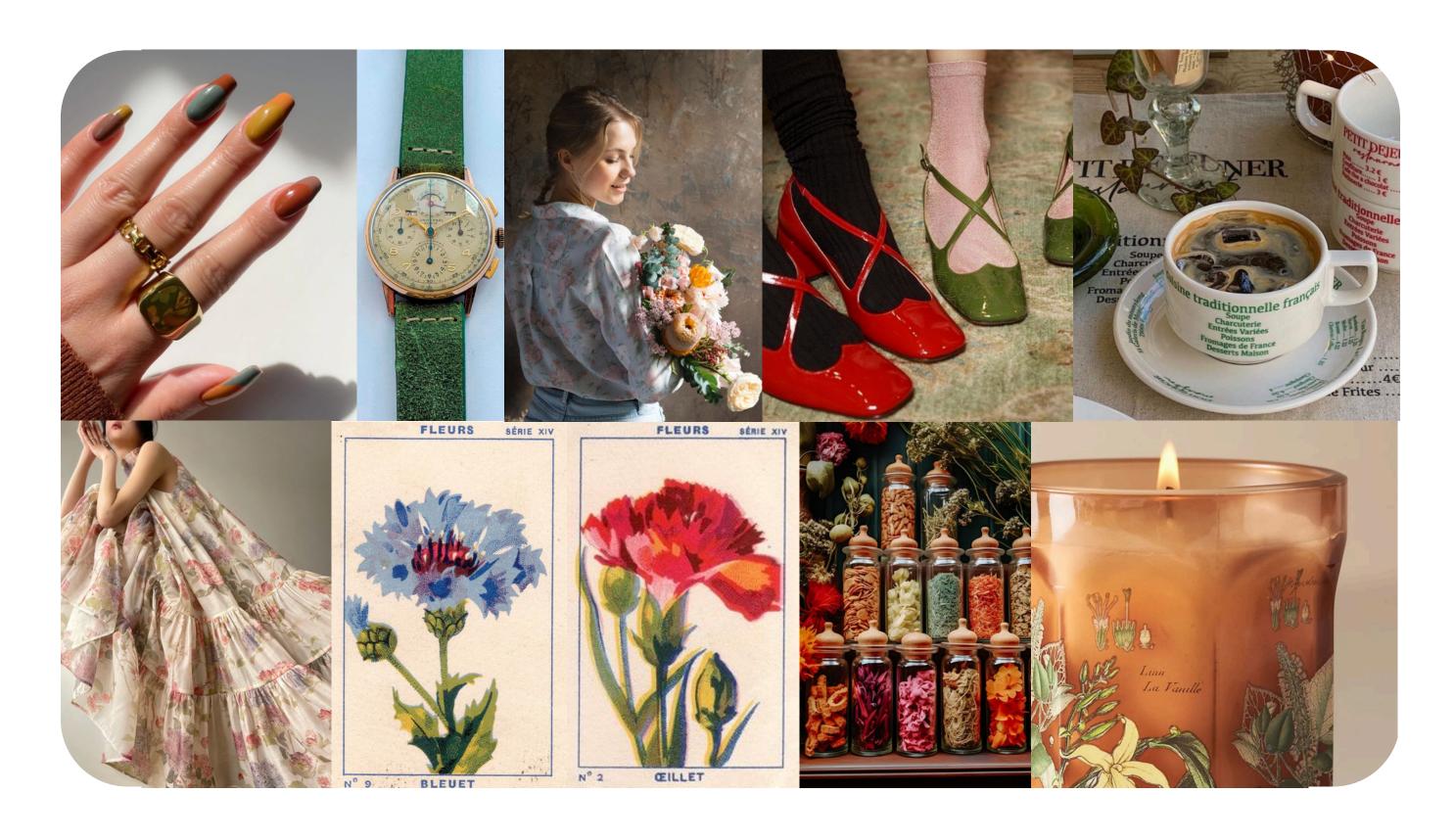
Design Problem

• Proper Hospitality has decided to build a new location in the DC area, right across the Potomac River in Arlington, Virginia. The hotel needs to align with Proper Hotel's belief in delivering an uncommon luxury, and immerse guests in an experience befitting of the brand. Proper Hospitality would also like to contribute to the surrounding DC and Arlington community, and intertwine this goal with the concept of the new location.

Concept Statement



The Conservatory - Overall Concept Board



Sensory - Beyond Visual

Acoustics

 Reduce unwanted noise different areas flowing into each other by insulating walls, using noise-dampening finishes, and acoustical caulking

Touch

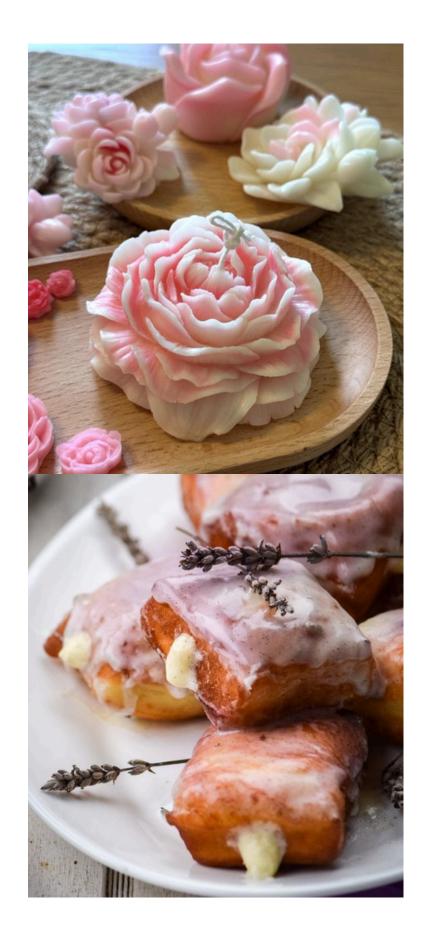
- Main level will consist of largely matte surfaces to contrast/combat the look and feel of the glass that is going to be used extensively.
- The cafe will offer food for guests to experience eating with their hands
- Flower shop and workshop encourage guests to create and experiment

Smell

- The cafe will have the aroma of coffee and warm pastries
- The flower shop will smell of florals
- Guest room floors will have the soft scent of rose

Taste

• Cafe will offer a range of drinks and food for guests to enjoy. It will mainly consist of sweet, salty, and savory offerings.



Technology

- **Mobile App** can act as a keycard to rooms after check-in, keep track of charges, and do tasks in-room tablets perform
- **Tablets** in every room that can control the TV, lighting, shades, temperature, order room service, get in contact with hotel staff.
- **Lighting** is powered by **Lutron**, keeping the guest experience seamless and fully controllable. There will be **presets** for different moods for guests to select.
- **VRF HVAC** system keeps ventilation system out of the way from guest experience





LEED

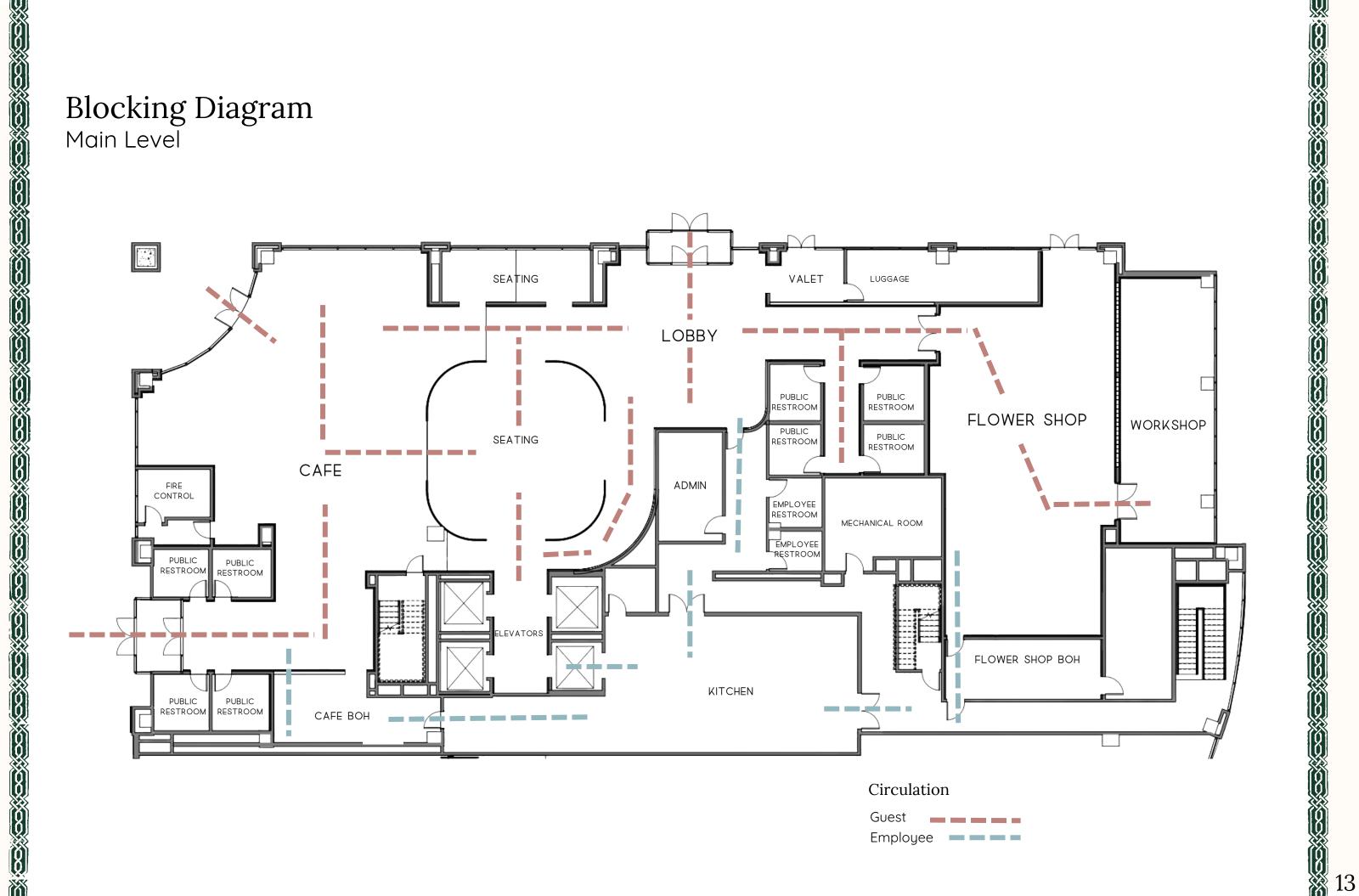


The Conservatory is committed to ensuring:

- Reducing water use and improving water efficiency
- All trash will have dedicated collection and storage areas that separate waste and recyclables
- Staying in location for over 10 years
- Using products that have life-cycle information available
- Sourcing raw materials
- Using low emitting materials to ensure air quality and protect health, productivity, and comfort of all users
- Prohibit tobacco use
- Implementing air quality enhancement strategies such as entryway systems and carbon dioxide monitoring
- Doing an indoor quality assessment flush out before occupancy
- Implementing thermal comfort control design
- Implementing lighting strategies such as glare control, color rendering, and lighting control
- Having quality views
- Implementing acoustical performance strategies such as HVAC background noise and reducing reverberation

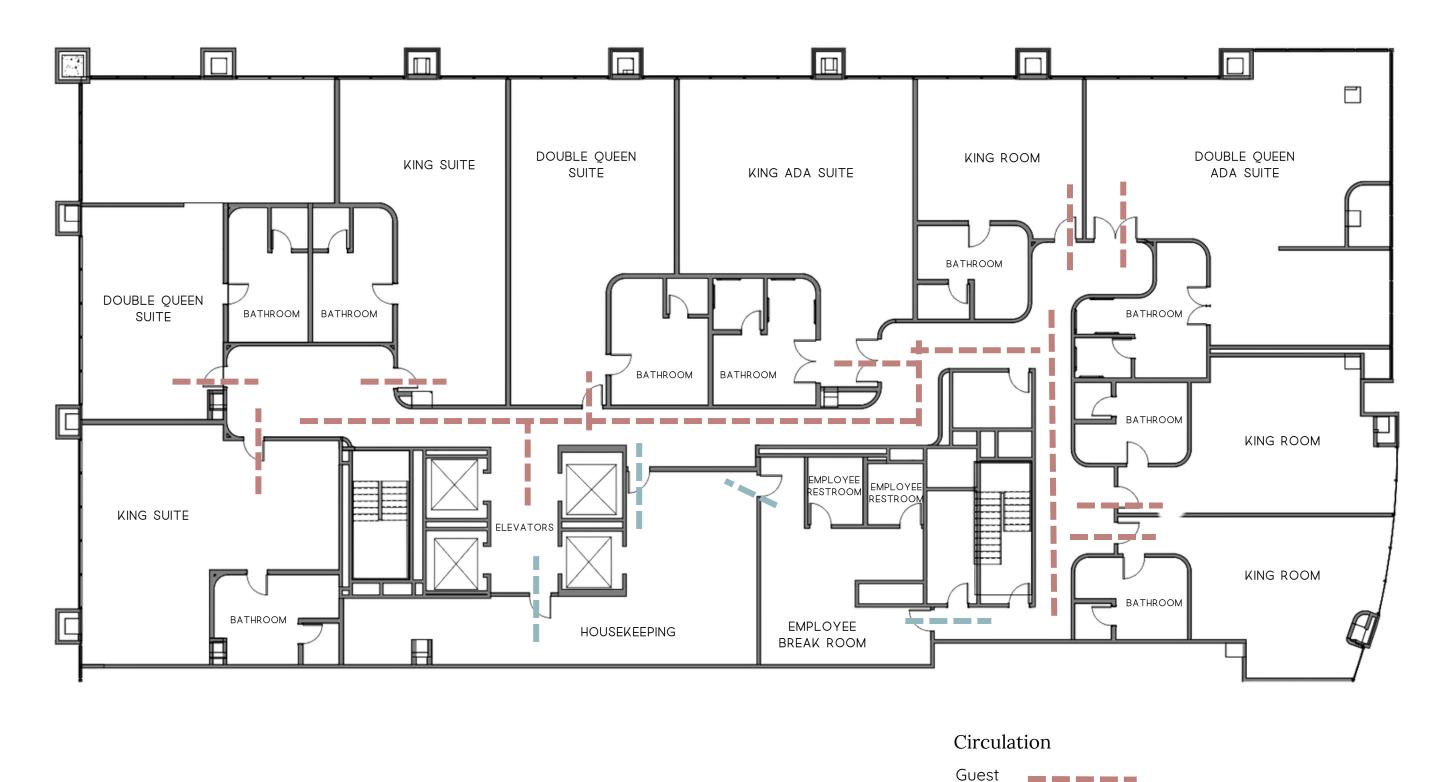
Blocking Diagram

Main Level



Blocking Diagram

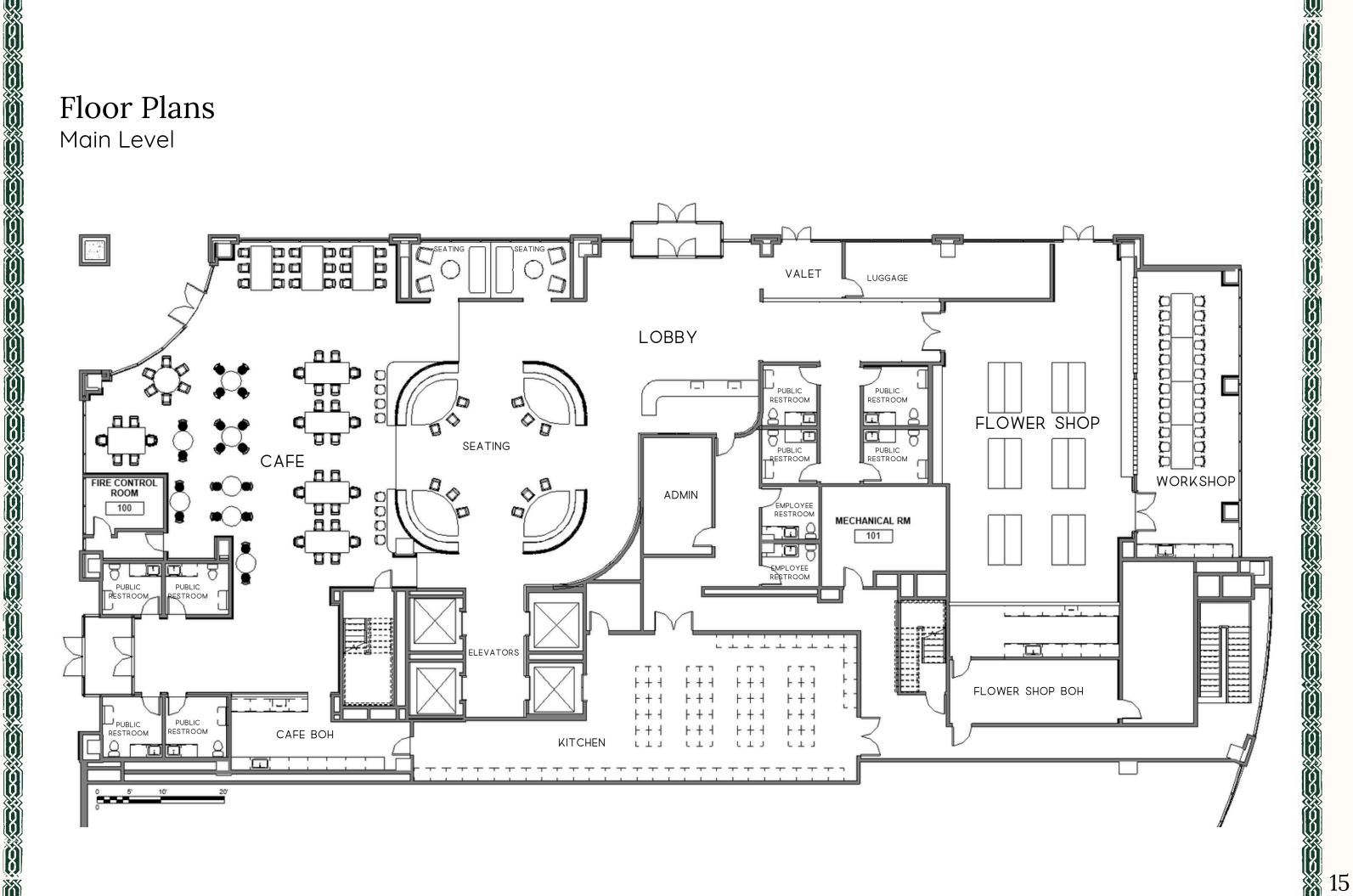
Guest Room Level



Employee — — —

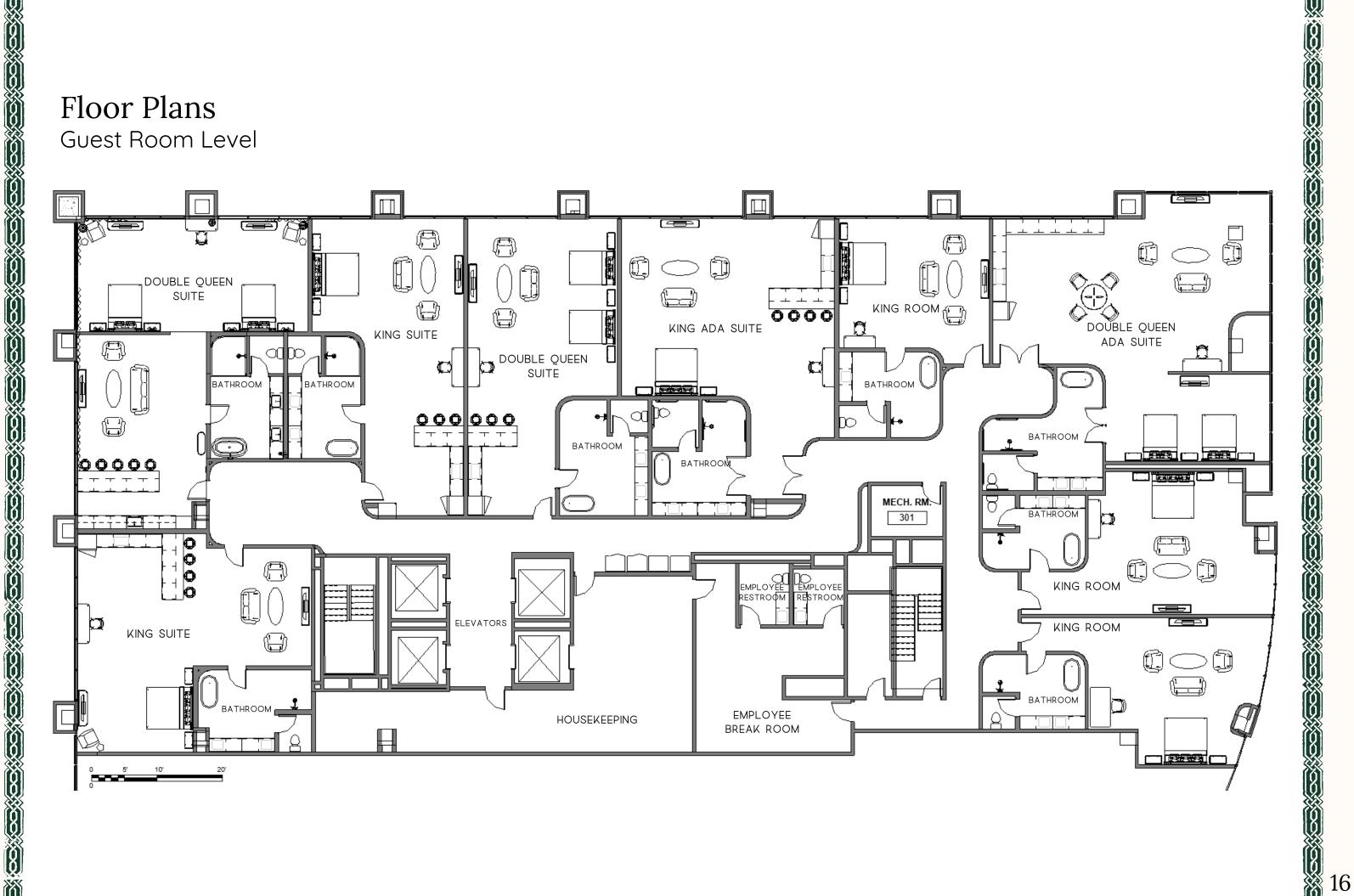
Floor Plans

Main Level



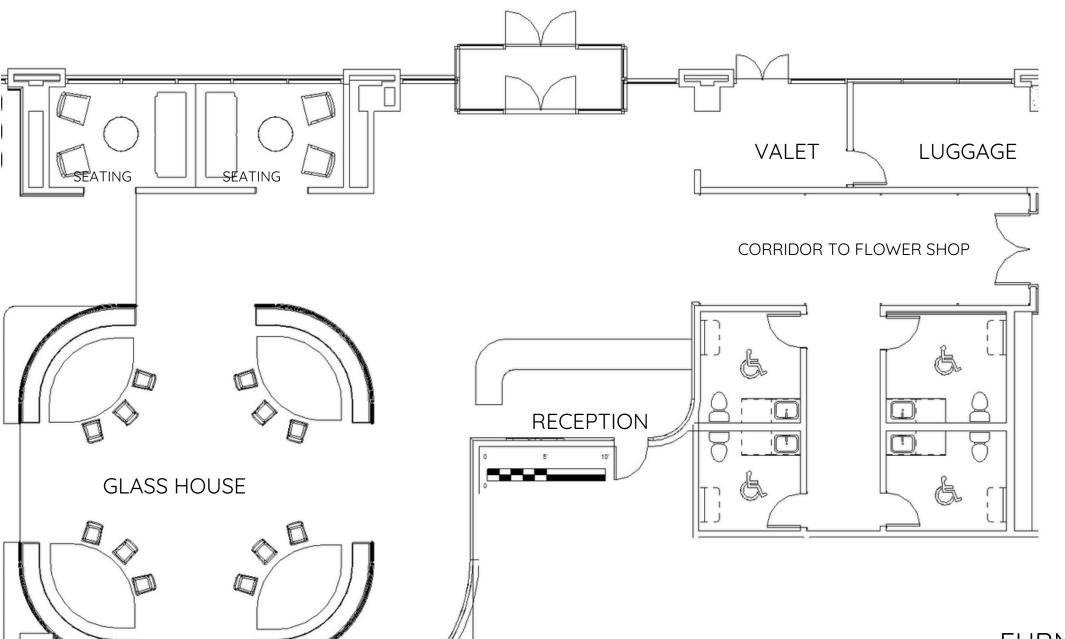
Floor Plans

Guest Room Level



Lobby - Enlarged Floor Plan

Finishes and Furniture



FINISHES



Reece in Desert Phillip Jeffries Wallcovering Cambria Quartz Countertop



Fairbourne in Marble



Teak Veneer Dooge Veneers



Burmese Teak Stain Armstrong Wood Planks

PAINT COLORS

SW Dover White Courtyard Green

FURNITURE



Ondule Sofa Karl Andersson & Soner



Story Coffee Table Bolia

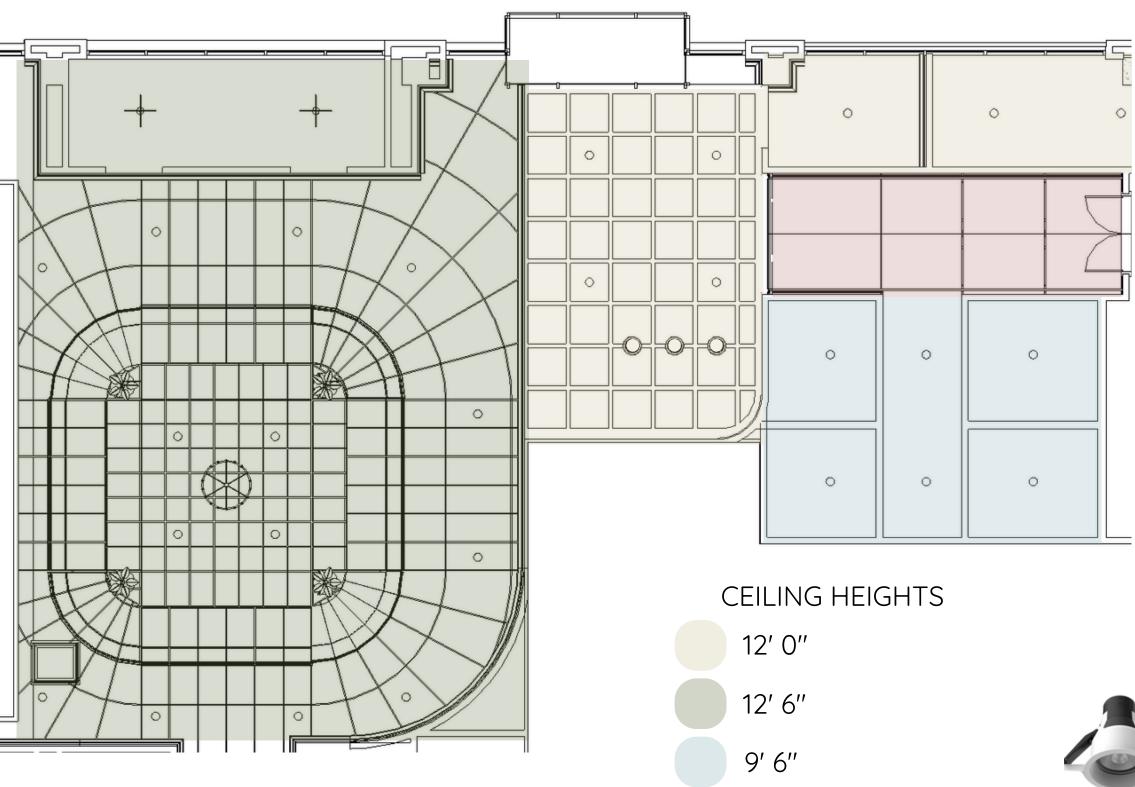


Opera Lounge Armchair Sandler



Lobby - Reflected Ceiling Plan

Lighting and Ceiling Elements



curved ceiling, shortest

point at 9' 6", tallest at 12' 0"

FIXTURES



Revolve Chandelie Alora



Knit Pendant Vibia



Flora Pendant Alora



,

D4 Retrofit Downlight

Lutron Ketra

Anders Chandelier Alora

Lobby - Rendering View of Reception



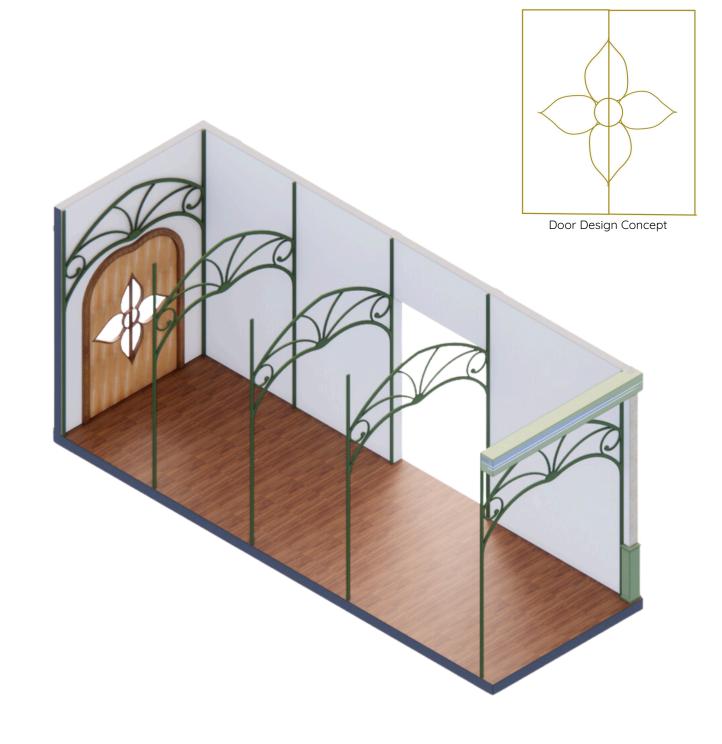
Lobby - Rendering

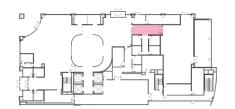




Lobby - Renderings

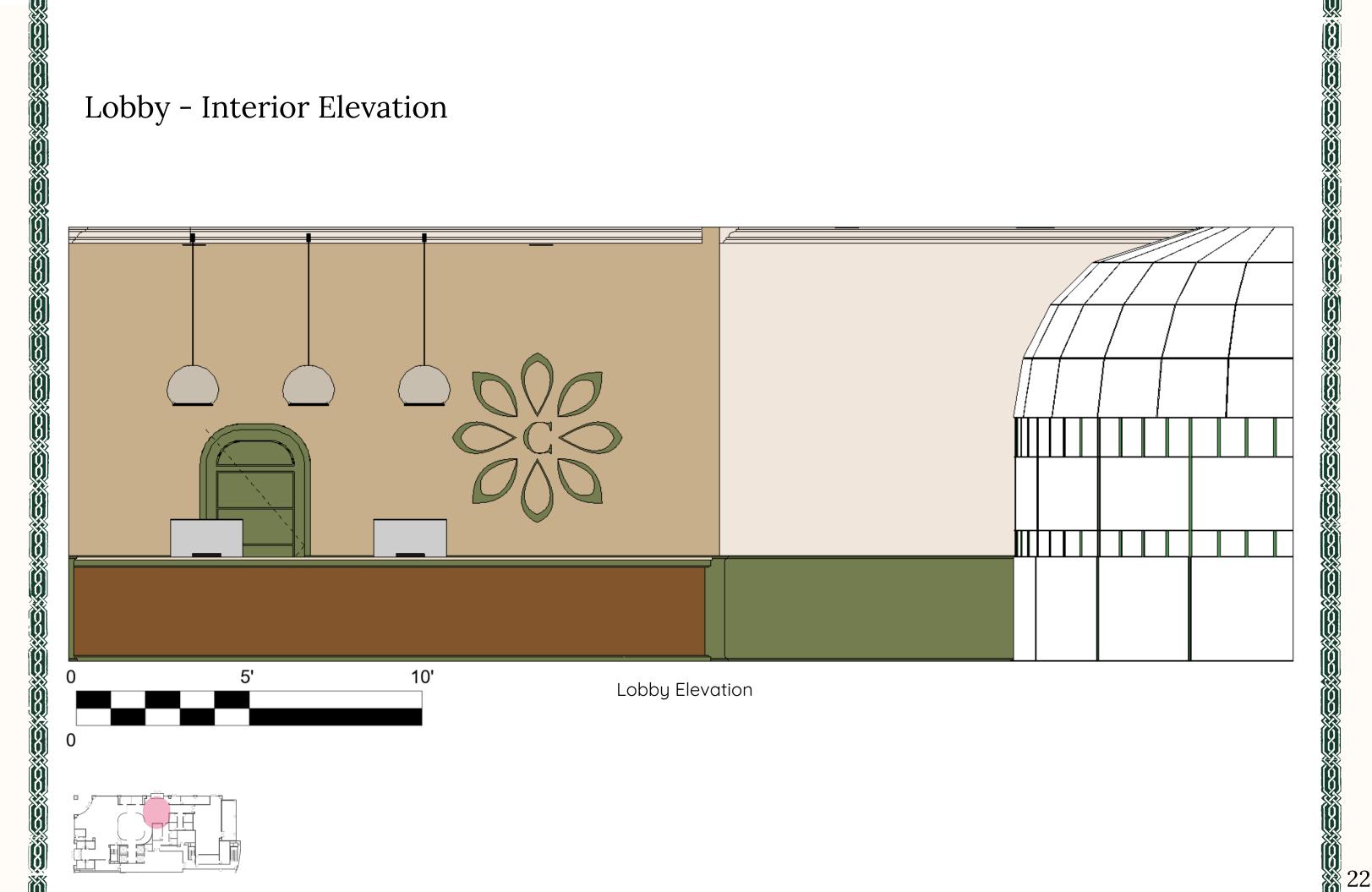






Hallway to Bathrooms and Flower Shop Perspective and Axonometric

Lobby - Interior Elevation



The Blossom Boutique

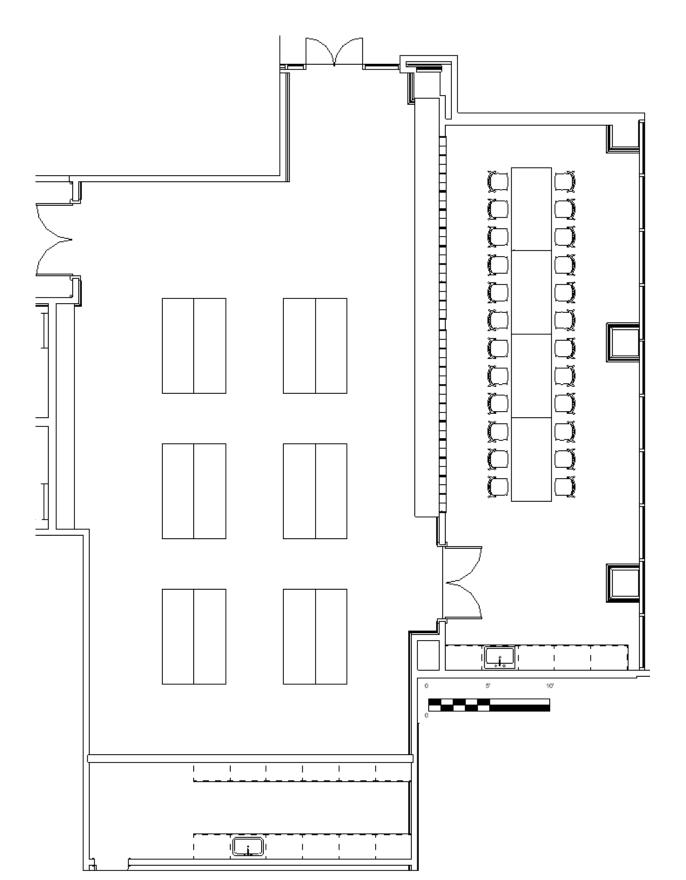
Flower and Artisan Shop/Workshop

Concept Board



The Blossom Boutique - Enlarged Floor Plan

Finishes and Furniture



PAINT COLORS



FURNITURE



Scandinavian Spaces





FINISHES



3x9 Nabi Hexagon Tilebar



Fiji in Cream Wolf Gordon Wallcovering



Teak Veneer Dooge Veneers



Larch Veneer Dooge Veeners



Medium Oak
Peter Pepper Shelving Veneer



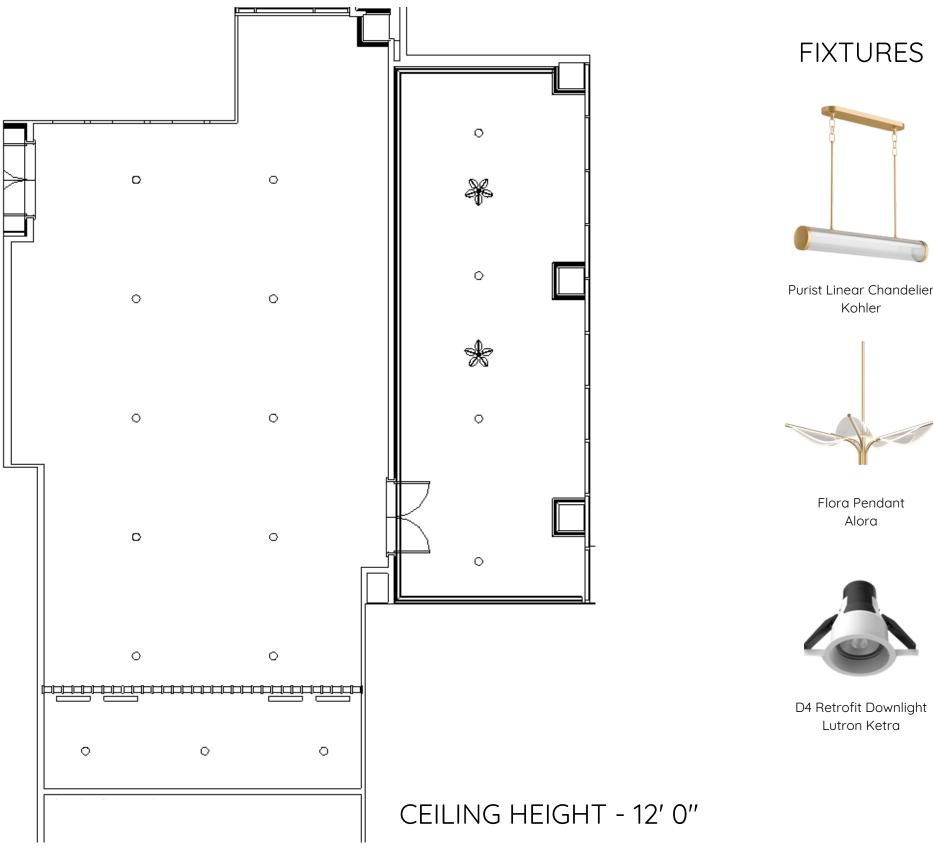
Honey Oak Veneer JSI Veneer



Burmese Teak Stain Armstrong Wood Planks

The Blossom Boutique - Reflected Ceiling Plan

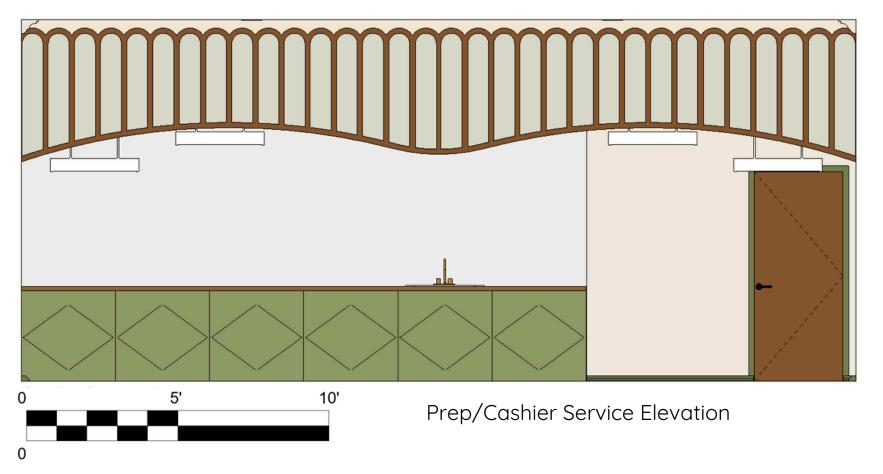
Lighting and Ceiling Elements



The Blossom Boutique - Renderings



The Blossom Boutique - Interior Elevations



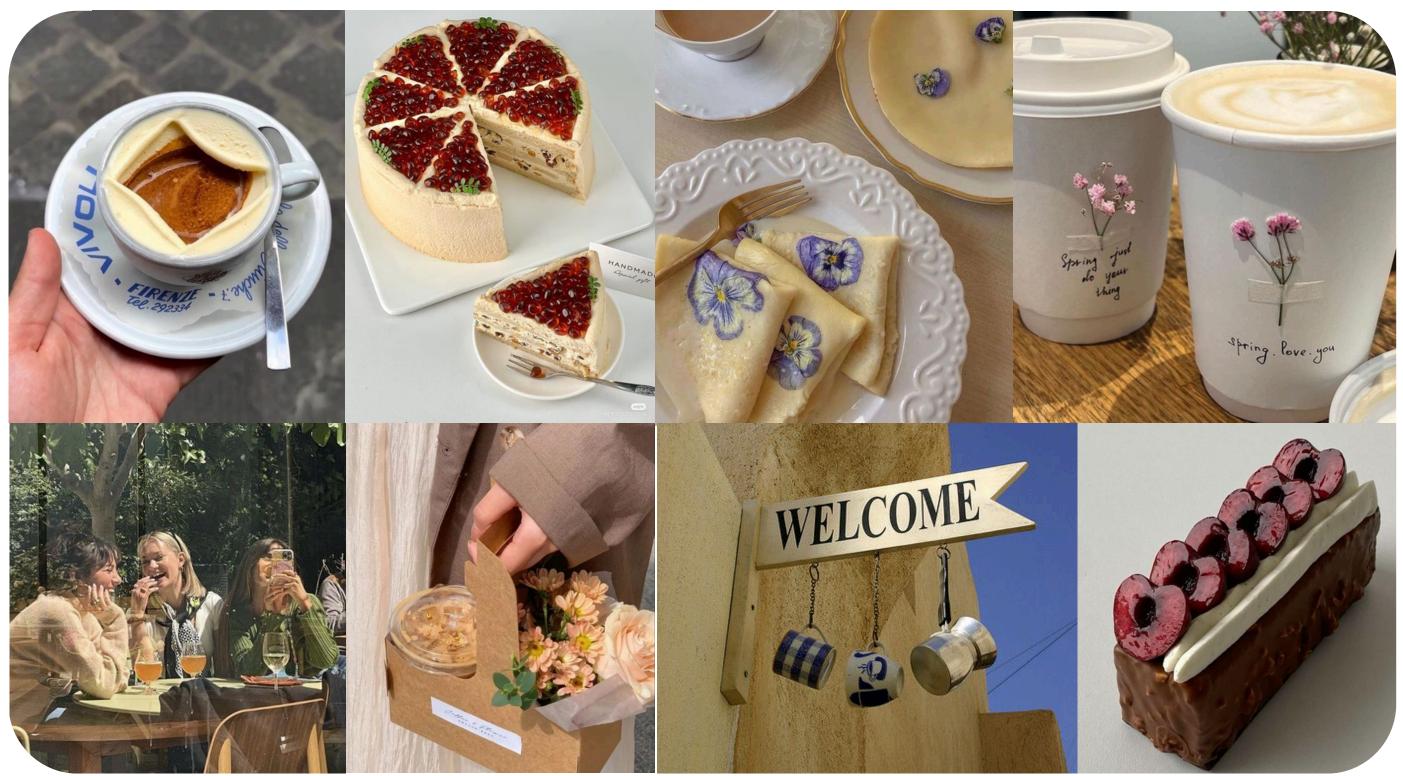




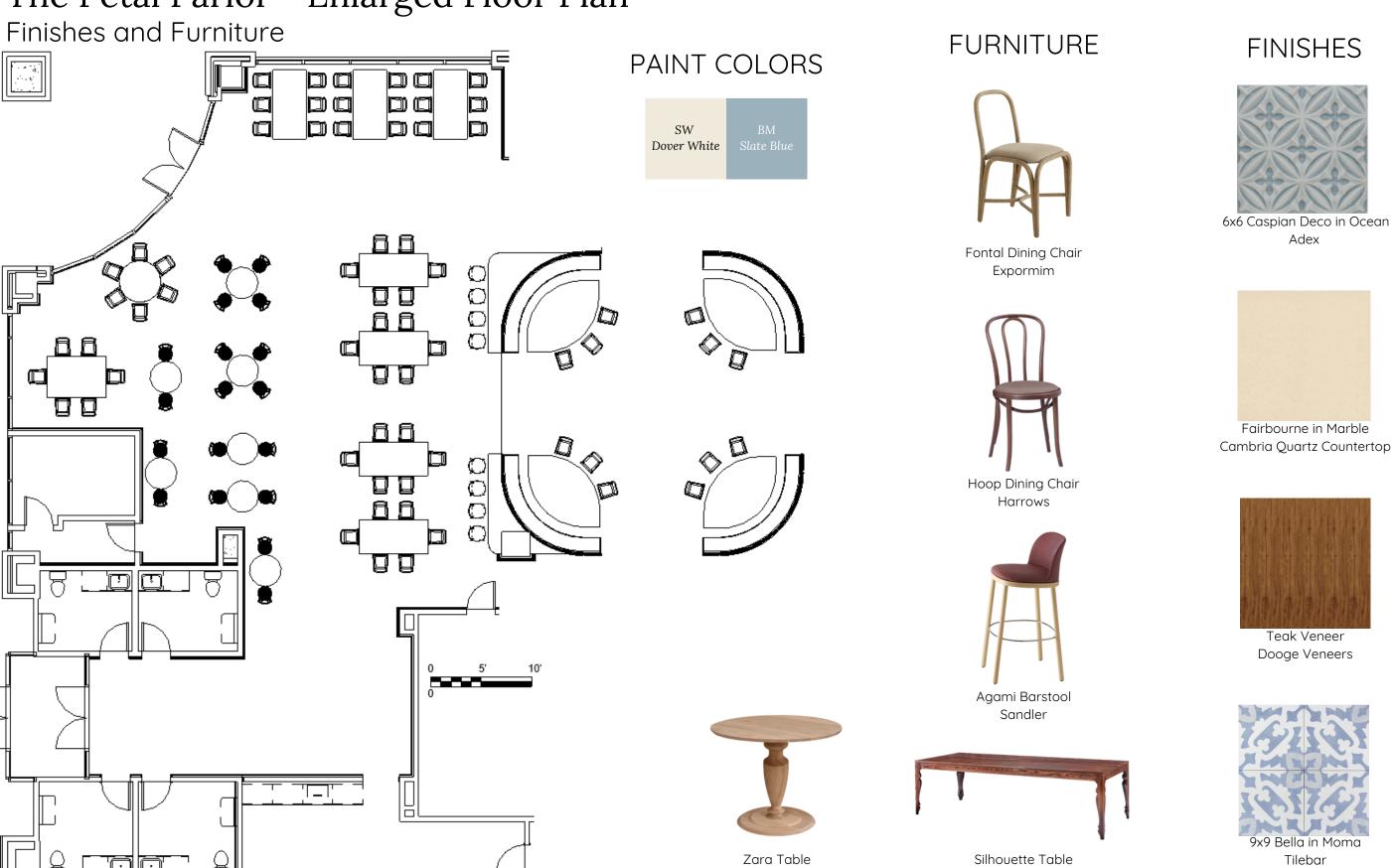
The Petal Parlor

Cafe serving curated themed drinks and breakfast/lunch menus all day

Concept Board



The Petal Parlor - Enlarged Floor Plan

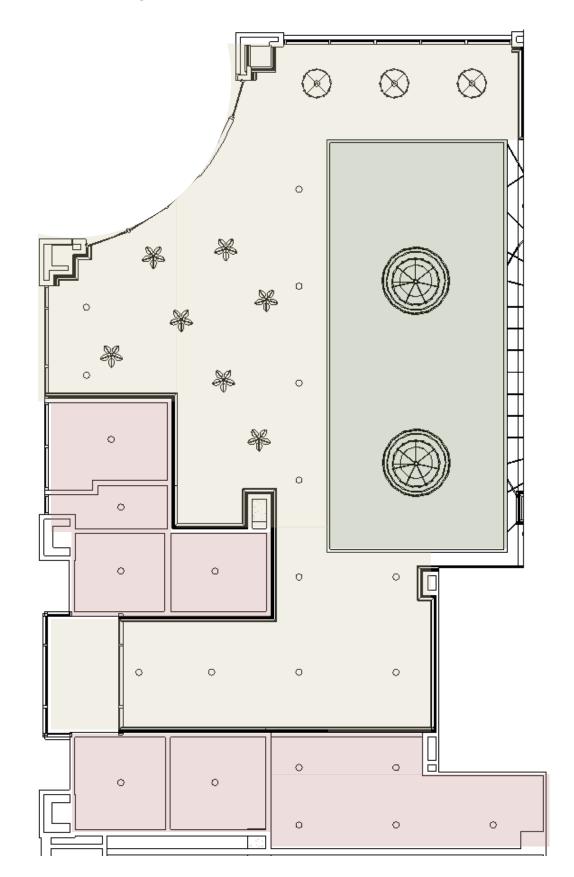


Harrows

Harrows

The Petal Parlor - Reflected Ceiling Plan

Lighting and Ceiling Elements



CEILING HEIGHTS 12' 0" 13' 10" 9' 6"

FIXTURES



Flora Pendant Alora

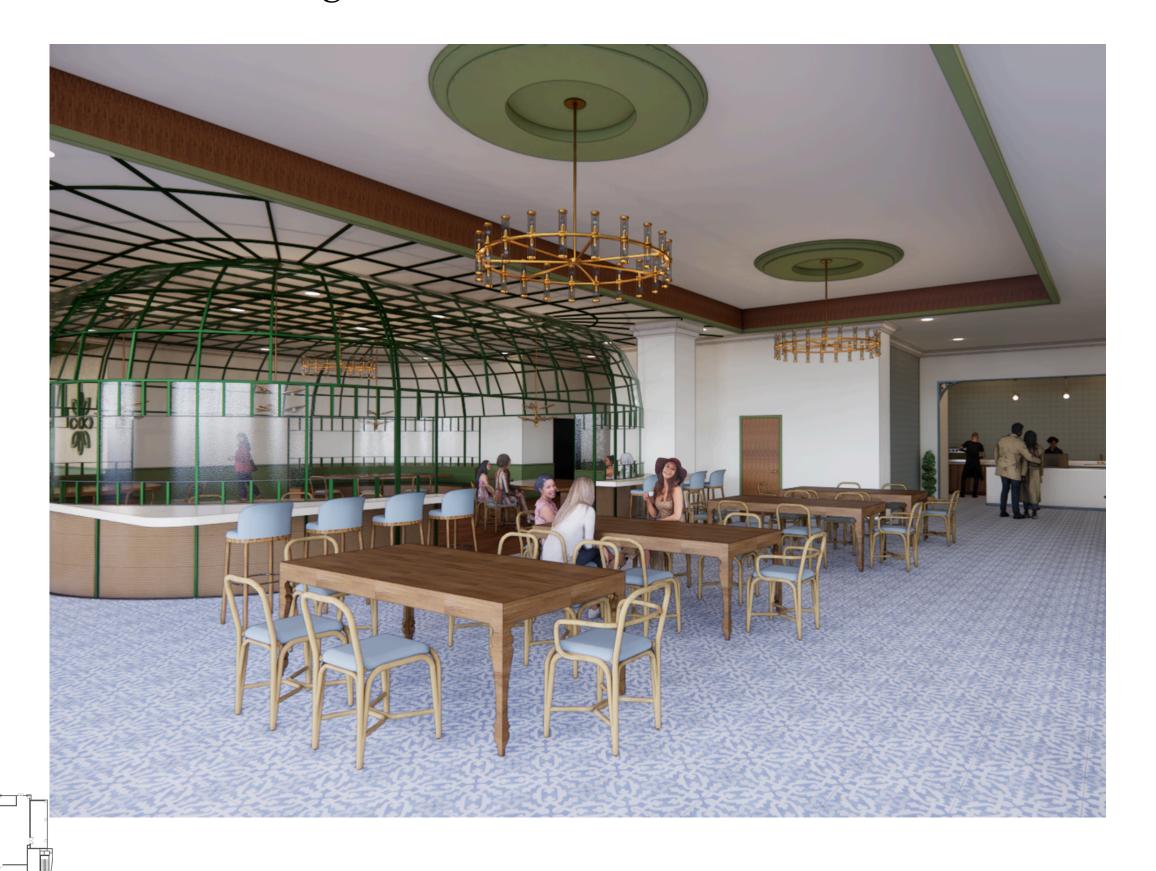


Bell Pendant Moooi

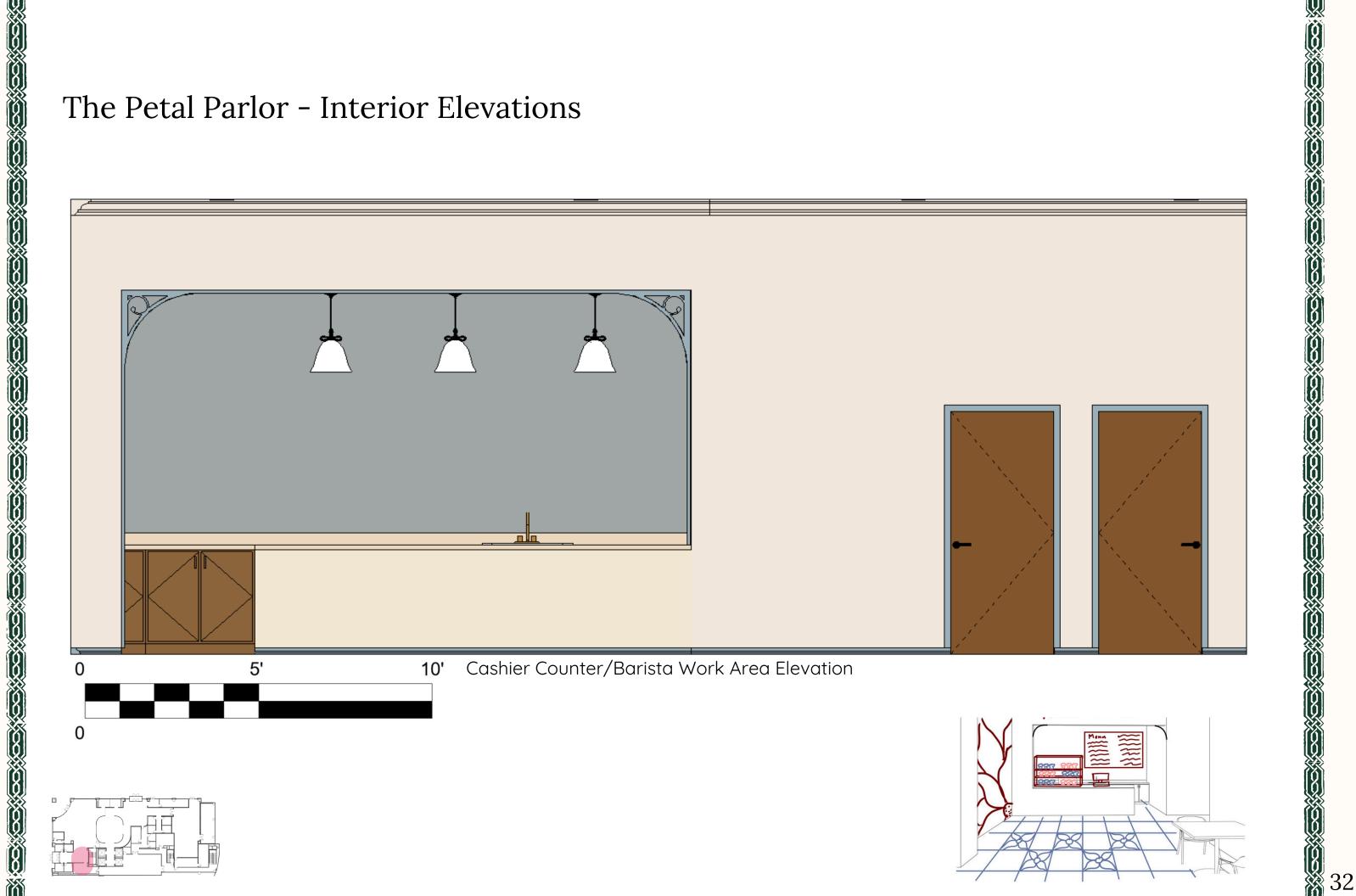


D4 Retrofit Downlight Lutron Ketra

The Petal Parlor - Renderings



The Petal Parlor - Interior Elevations



Double Queen Suite

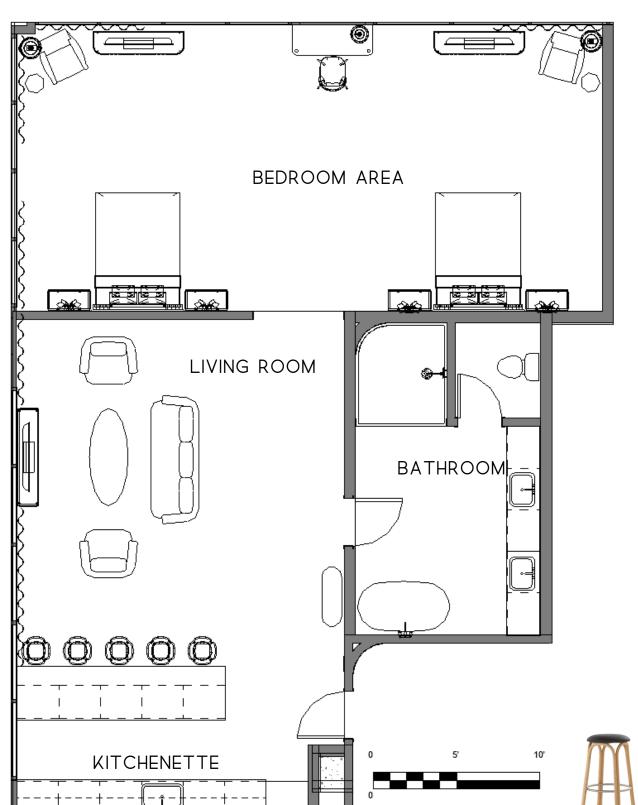
Deluxe Quest Room

Concept Board



Double Queen Suite - Enlarged Floor Plan

Finishes and Furniture



FINISHES



Fairbourne in Marble Cambria Quartz Countertop



Teak Veneer Dooge Veneers



8x8 Dunmore in Blanco Angela Harris



Birch Stained Madagascar Armstrong Wood Planks

BEDROOM



Colour Glaze in Desert Sunset Colour & Design Wallcovering



Corduroy Cloth in Pinwale Pink Phillip Jeffries Wallcovering



BATHROOM

Almond Solid Surface LX Hausys Hi Macs



Florida Tile



It's Snow Problem in Pearl Flor Carpet Tile

PAINT COLORS



Crema Marfil Elegance Daltile

FURNITURE



Davis

Gres High Barstool

Expormim











Sandler

Double Queen Suite- Reflected Ceiling Plan

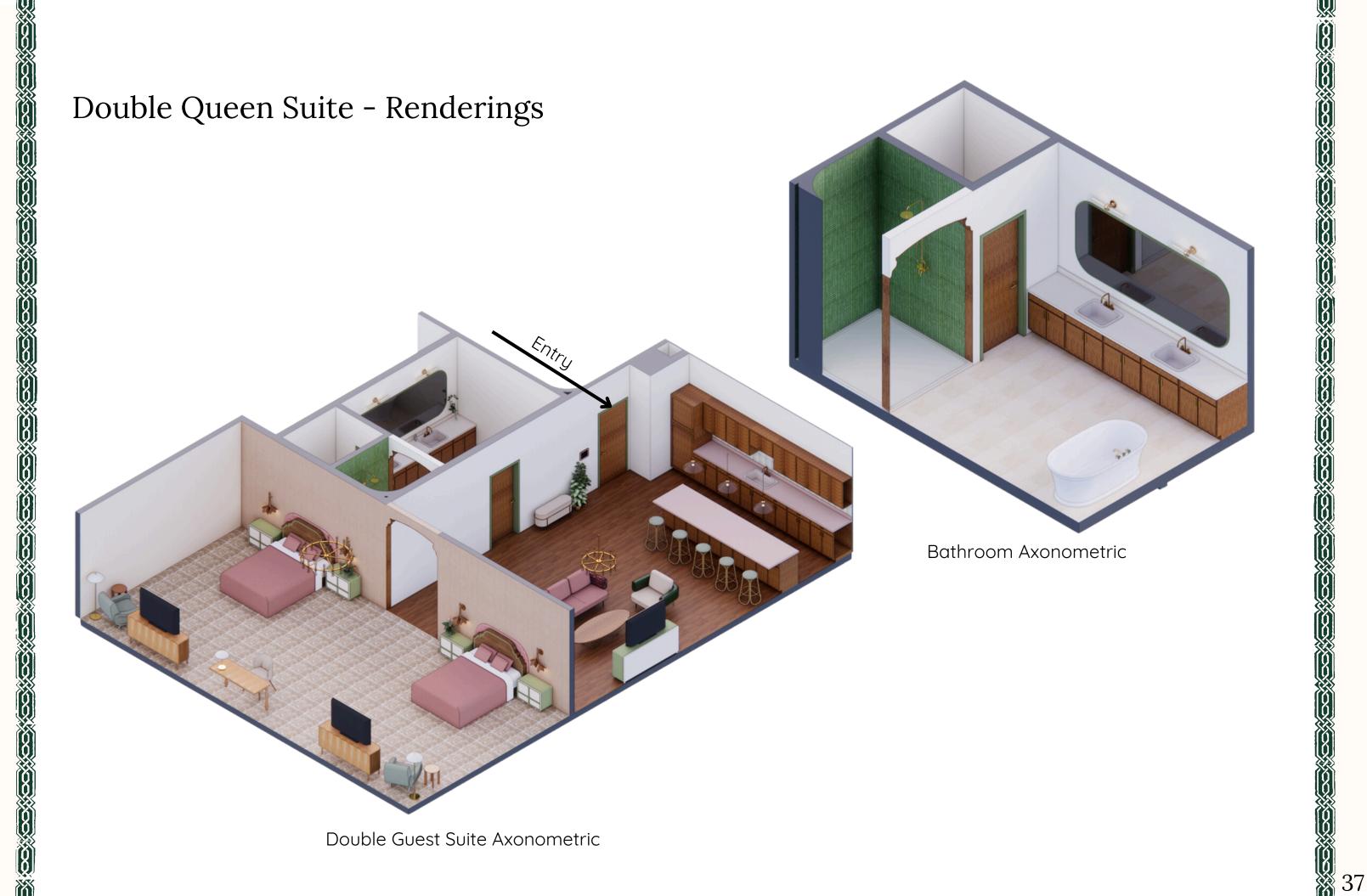
Lighting and Ceiling Elements



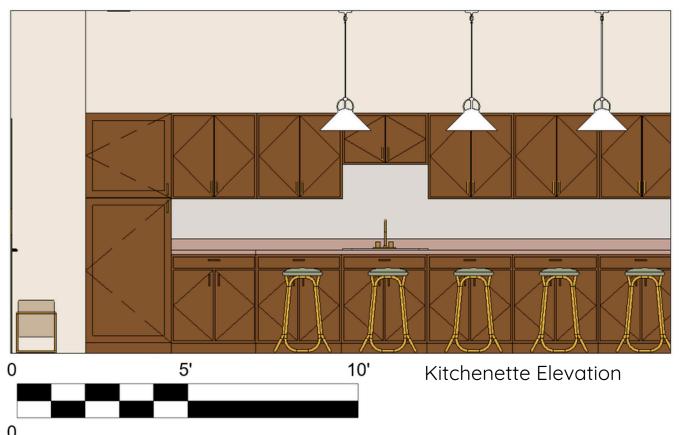
Double Queen Suite - Renderings



Living Room and Kitchenette Perspective



Double Queen Suite - Interior Elevations

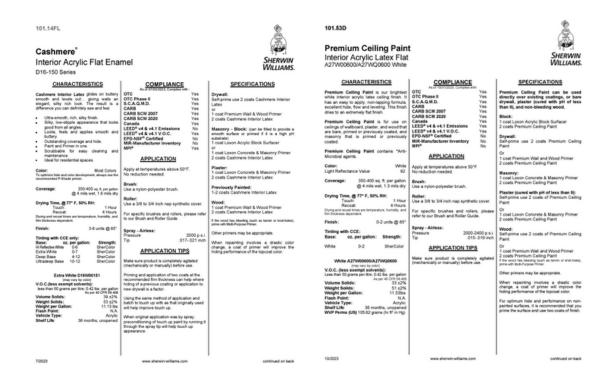




Finish Schedule

					<u> </u>					<u> </u>			Ī		
Location	Image	Description	Manufacture	Product	Color/ Finish	Flammability	Sustainability	Location	Image	Description	Manufacture	Product	Color/ Finish	Flammability	Sustainability
All spaces		Interior Wall Paint	Sherwin Williams	Cashmere Interior Acrylic Latex	Dover White, Crisp Linen		LEED	Guest Suite		Tile 8x8 Polished Ceramic	Tilebar Angela Harris	Dunmore	Blannco		LEED
	2-3			Premium Ceiling	Dover White, Crisp					Wood Plank					
All spaces	T-STATE OF	Ceiling Paint	Sherwin Williams	Paint	Linen		LEED	Guest Suite	444	Flooring	Armstrong	Exotic Fusion in Birch	Madagascar		
All spaces		Veneer	Dooge Veneers Inc	Veneer	Teak Qtd Fig			Guest Suite		Glass Tile	Florida Tile	Vitraart Tranquil	Lime		
All spaces		Veneer	Dooge Veneers Inc	Veneer	Larch Qtd Log			Guest Suite		Solid Surface	JSI	///	Sandbank		
ll spaces		Metal	Chemetal	800 Series	Polished Solid Brass		VOC Emissions, PVF-free	Guest Suite		Polished Marble	Daltila	Crema Marfil	M721		
т эриссэ	A STATE OF LABOR.	Wood Plank	Oremetal	Engineered Board	51033		POO EMISSIONS, I VI IICE	Guest Suite	107102T1H	Floor	Daltile	Elegance	M/21		
All spaces (first floor)		Flooring	Armstrong	Zanzibar	Burmese Teak			Guest Suite		Carpet Tile	Flor	It's Snow Problem	Pearl		
All spaces (first floor)	Will C	Interior Wall Paint	Benjamin Moore	Aura Interior Paint	Courtyard Green,		Low VOC	Guest Suite	數計域	Drapery	Robert Allen	Soho Velvet	Fern	CATB 117-2013	
All spaces (first floor)	98.00	Ceiling Paint	Benjamin Moore	Waterborne Ceiling Paint			Low VOC	Guest Suite		Solid Surface	LX Hausys Hi Macs	Classic Collection	Almond		Greenguard Gold Certified
								ouest oute		Doug Gariace	Extraosportines	Cassic Concession	Parions.	CAL TB 117-	orcenguate oota octanea
Blossom Boutique	JE (31)	Veneer	JSI	Oak	Honey			Guest Suite		Upholstery	Burch Fabrics	Prime Time	Bloom	2013	PFAS-Free
Blossom Boutique		Wallcovering	Wolf Gordon	Fiji	Cream	Class A		Guest Suite		Upholstery Leather	Cortina Leathers	Giullia	Kiwi	CAL TB 117- 2013	LEED
Blossom Boutique		Tile 3x9 Glazed Ceramic	Tilebar	Nabi Hexagon	Glacier White			Lobby		Wallcovering	Phillip Jeffries	Reece	Desert	ASTM E84 Class	PVC-free
Blossom Boutique		Shahilar Vanasa	Date: Dane:	Vanaa	Madisum Oak									CA Bulletin 117-	
biossom boutique	881399300	Shelving Veneer	Peter Pepper	Veneer	Medium Oak			Lobby	g and William	Upholstery	Concertex	Kauai	Ridge	2013	PVC-free
Guest Suite	12/12/	Wallcovering	Colour & Design	Colour Glaze	Desert Sunset	1	Ultra-low-emitting, under CA 01350	Lobby		Upholstery	Knoll	Chroma	Lime	CA Bulletin 117- 2013	PVC-free
Guest Suite		Upholstery Leather	Edelman	Luxe Calf	Marble	complies with CAL 117-2013	Greenguard Gold Certified	Lobby		Upholstery	Concertex	Napoli	Pesto	CA Bulletin 117- 2013	PVC-free
Guest Suite		Upholstery Velvet	Concertex	Crushed	Carmine	CA Bulletin 117- 2013	PFAS-Free		7					CA Bulletin 117-	
outur venti		opinional) venet	- Constitution	a. danta	- Sallinia	ASTM E84 Class	1100	Lobby		Upholstery	Concertex	Dresden	Canyon	2013	PVC-free
Guest Suite		Wallcovering	Phillip Jeffries	Corduroy Cloth	Pinwale Pink	A Cidss		Petal Parlor		Upholstery Leather	Garrett Leather	Avion	Horizon	CATB 117-2013	Greenguard Gold Certified
Guest Suite		Upholstery (Panel Systems)	Designtex	Gamut	Vanilla	ASTM E84 Class A	PFAS-Free	Petal Parlor		Tile 9x9 Porcelain	Tilebar	Bella	Moma		
Guest Suite	and the state of t	Upholstery (gimp)	Samuel & Sons	Calisto Gimp	Spearmint			Petal Parlor	+ +	Tile 6x6 Glazed Ceramic	Adex	Caspian Deco	Ocean		
	88							Petal Parlor and	- Control of the Cont	acrarite.	or wed facts	Suprail Decid	Julian		
Guest Suite	10-12-	Upholstery (border)	Samuel & Sons	Milo	Sage			Reception		Quartz	Cambria	Fairbourne	Marble		

Finish Cut Sheets













PHILLIP JEFFRIES

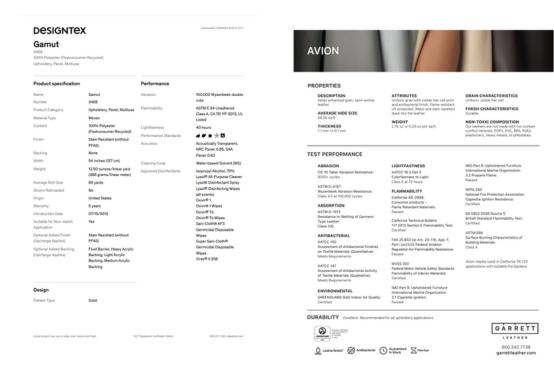




PHILLIP JEFFRIES

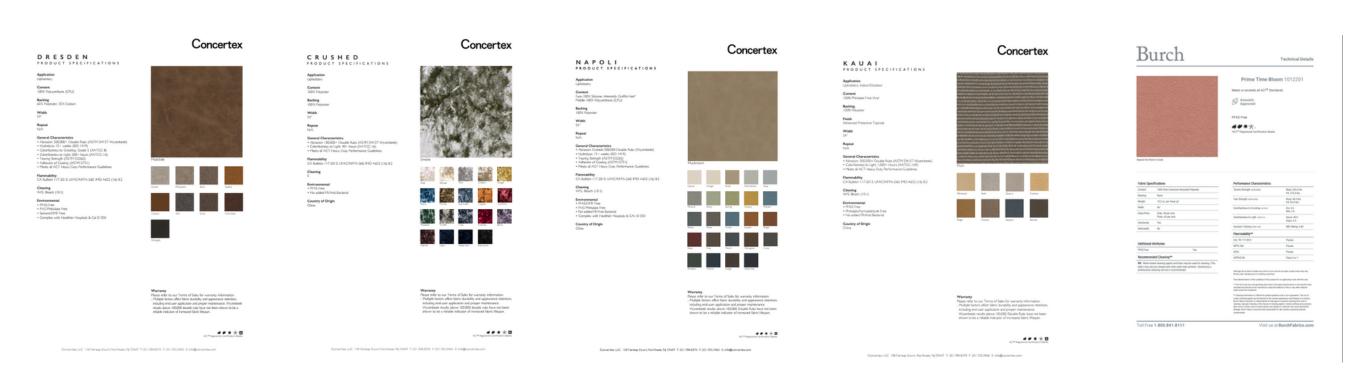


Finish Cut Sheets









Lighting Schedule

	T		<u> </u>	Ι	I
Location	Image	Description	Manufacture	Product	Color/ Finish
	.8.				
All spaces		Downlight	Lutron Ketra	D4 Retrofit Downlight	White
All spaces		Lamp bulb	Lutron Ketra	A20 Lamp	White
All spaces	900	Lamp bulb	Lutron Ketra	S30 Lamp	White
	-			Durint Lineau	
Blossom Boutique		Pendant	Kohler	Purist Linear Chandelier	Brass
Guest Suites	<u>m</u>	Pendant	Kohler by Studio McGee	Kernen Pendant	Brass
	. i				
Guest Suites	1	Sconce	Accord	Walla Accord Sakura	Brass
	1				
Guest Suites	1	Table Lamp	Fritz Hansen	Clam Table Lamp	Brass
	1				
Guest Suites	T	Floor Lamp	Fritz Hansen	Clam Floor Lamp	Brass
	1				
Guest Suites		Sconce	Kohler	Purist Two-Light Sconce	Brass
Lobby		Pendant	Vibia	Knit Pendant	24 Beige M1
					Z v z c g c v v z
Lobby	11 (11)	Pendant Chandelier	Alora	Anders Chandelier	Brass
Loody				raidel 3 Gilandelle.	21033
Petal Parlor	4	Pendant	Alora	Flora Pendant	Brass
	T				
Petal Parlor	14-1-1-14	Pendant Chandelier	Alora	Edwin Chandelier	Brass
	*				
Petal Parlor	/ 🖎	Pendant	Moooi	Bell Pendant	Brass
Petal Parlor/Guest	T				
Suites	经过程 基据	Pendant Chandelier	Alora	Revolve Chandelier	Brass

Lobby Calculations

		CRI (Color					
		Rendering	Kelvin	Lumens/	Wattage/	Quantity of	
Tag	Description	Index)	Temperature	Fixture	fixture	fixtures	Total Wattage
D4R.08ICAT	D4 Retrofit Downlight	>90	3000K	600	13	15	195
A20.06	A20 Lamp	>90	3000K	600	7.6	31	235.6
Total Area Wattage						430.6	
Square Footage						3190	
Actual LPD (Total Wattage/ sq Foot)					0.134984326		

Blossom Boutique Calculations

		CRI (Color Rendering	Kelvin	Lumens/	Wattage/	Quantity of	
Tag	Description	Index)	Temperature	Fixture	fixture	fixtures	Total Wattage
D4R.08ICAT	D4 Retrofit Downlight	>90	3000K	600	13	17	221
A20.06	A20 Lamp	>90	3000K	600	7.6	6	45.6

Total Area Wattage 266.6
Square Footage 2423
Actual LPD (Total Wattage/ sq Foot) 0.11002889
Target LPD 0.51

0.51

Petal Parlor Calculations

		CRI (Color					
		Rendering	Kelvin	Lumens/	Wattage/	Quantity of	
Tag	Description	Index)	Temperature	Fixture	fixture	fixtures	Total Wattage
D4R.08ICAT	D4 Retrofit Downlight	>90	3000K	600	13	18	234
A20.06	A20 Lamp	>90	3000K	600	7.6	82	623.2

Total Area Wattage 857.2

Square Footage 2672

Actual LPD (Total Wattage/ sq Foot) 0.320808383

Target LPD 0.51

Guest Suite Calculations

		CRI (Color Rendering	Kelvin	Lumens/	Wattage/	Quantity of	
Tag	Description	Index)	Temperature	Fixture	fixture	fixtures	Total Wattage
D4R.08ICAT	D4 Retrofit Downlight	>90	3000K	600	13	7	91
A20.06	A20 Lamp	>90	3000K	600	7.6	33	250.8

Total Area Wattage	341.8
Square Footage	1185
Actual LPD (Total Wattage/ sq Foot)	0.288438819
Target LPD	0.51

Lighting Cut Sheets Downlights and Bulbs









FF&E Specifications

Location	Image	Manufacture	Product	Color/ Finish	Sustainability
Location	image	riandiacture	Product	COLOR FINISH	oustamaunity
Biossom	F1.				
Boutique	1.11	Haworth	Newcod Chair	Oak Staioned Ash	
Biossom	TT				
Boutique		Scandinavian Spaces	Cap Table	Ash Clear	Mobelfakta Certification
	2.4			Back Upholstery:Cortina	
Guest Suite	1	Davis	Casen Lounge Chair	Leathers Giullia in Kiwi, Seat: Edelman Luxe Calf in Marble	ANAB Accredited Level 1
			Caren Stungs Com	Back Upholstery: Concertex	Partie Presidente de Terra
	(SELLA		Casen Two Seater	Crushed in Carmine, Seat: Prime	
Guest Suite		Davis	Sofa	Time in Bloom	ANAB Accredited Level 1
	770				
Ownert Suite	選	Fun exercise	Cons Mah Boostool	Upholstery: Avion Leather in	
Guest Suite		Expormim	Gres High Barstool	Horizon	
	_			Upholstery: Edelman Luxe	
Guest Suite		COR	Drop Bench	Calf in Marble	
	The same of				
Guest Suite	-	Bolia	Cord Sideboard	Solid Oak	FSC .
	W.				
Ouart Suita	\mathcal{I}_{Π}	Sandler	Mellow 411.01 Chair	Uphoistery: Edelman Luxe Calf in Marble	
Guest Suite	400	Sanuter	Presiow 411.01 Chair	Call in Martine	
Guest Suite	B. 18	Custom Piece	Custom Bed		
	But				
Guest Suite	Charles S.	Custom Piece	Custom Nightstand		
	TOO P				
Guest Suite	34	Custom Piece	Custom Sideboard		
Ouest Suite	L TSD	Costonirrece	Custom Sideboard		
			Opera Lounge	Uphoistery: Concertex Napoli	
Lobby	7	Sandler	Armchair	in Pesto	
			Toffee 1.2 Coffee		
Lobby		Sandler	Table	Wood Walnut Veneer	
				Uphoistery: Concertex	
Lobby	Service de	Karl Andersson & Soner	Ondule Sofa	Dresden in Canyon	
	MEDIC				
	क्ष		Fontal Upholstered	Uphoistery: Avion Leather in	
Petal Parlor	hid.	Expormim	Dining Chair	Horizon	
	-				
Date Davies	# 13	Conflor	4	Upholstery: Avion Leather in	
Petal Parlor	1	Sandler	Agami 1162 Bar Stool	Hurizon	
	H				
Petal Parlor	17	Harrows	Hoop Chair	3/4 Walnut	
Petal Parlor		Harrows	Sithouette Table	3/4 Walnut	
	-				
Petal Parlor	2	Harrows	Zara Table	3/4 Walnut	
- Start and				and Alberta	
	T				
Petal Parlor		Scandinavian Spaces	Cap Table	Ash Clear	Mobelfakta Certification
	Con. Market				
Botal Barles		Curtom Bioco	Custom Rooth Table		
Petal Parlor		Custom Piece	Custom Booth Table		
	111				
Lobby		Bolia	Story Coffee Table	Solid Oak	FSC

SANDLER



OPERA 5.2

DESIGNER EDI & PAOLO CIANI

Overall Height	80cm	31.5"
Overall width	77.5cm	30.5"
Overall depth	74cm	29.7"
Seat Height	45.5cm	17.9"
Arm Height	64cm	25.2"
Customers own material (COM)	3m	3.28yds
Customers own leather (COL)	6.3m ²	7.53yds
Weight	21kg	46.3lbs
Carton Weight	28kg	61.73/bs
Carton volume	0.54756m ³	19.346.3
Quantity / Carton	1	





SANDLER

Upholstered dining armchair / sillón comedor tapizado





Oty	1 dining armchair (1 box)
Voluma	0,32 m² / 11.5 ft*
Gross weight	12 kg / 26.5 lb
Not weight	8 kg / 17.6 lb
Box dimensions	59 x 57 x 84 cm
(approx.)	23.25" x 22.5" x 33"
Item dimensions	58 x 56 x 82 cm
(width x depth x height)	22.75" x 22" x 32.25"
COM	1m/11yd

Certifications	
EN 16139:2013 (lovel; LT)	
EN 1022/2005	

expormim	Expormin S.A. Pul. Ind. Jains I 46640 Moisent (Valencia) Spain +34 962 295 144/5	012) 20
	export@expormers.com	





NORTH AMERICA +1 404 982 9000

AGAMI 1162

ET AL COLLECTION DESIGNER PHILIPPE NIGRO

SPECIFICATION

erall Height	81cm	31.9*
erall width	47cm	18.5"
erall depth	51cm	20.1*
at Height	47cm	18.5"
stomers own material (COM)	1m	1.09yds
stomers own leather (COL)	1,4m²	1.67yds ²
eight	7.7kg	16.98lbs
rton Weight	12.7kg	28lbs
rton volume	0.31m²	10.95ft ³
uantity / Carton	1	

FINISHES

RANGE

SANDLER



HAWORTH collection

ow att	ooi .			
	20*		20.25*	
_	7-	_		_
36"		33.5"	1	26"
_	1 1	_	11 11	_









with your own personality. Using traditional wood bending techniques and made by experienced craftsmen in Poland, the Hoop chair has been a staple chair thanks to their lightweight yet extremely durable

Made from	European Beech
Einishea	Stained or painted in any colour
	Two-tone or antique paint option
	Upholstered seat pad in any fabric
	Beading and edge trims available
Dimensions	880h x420w x540d
	Seat 460h
Application	Indooruse
Warranty	3 year commercial warranty
Lead time	Finished to order - 4 to 6 weeks
Origin	Poland
Certification	ESC® Certified



Sandler Seating Inc., 1201 Peachtree Street NE, Suite 1625 Atlanta, CA 30361, USA

Sandler Seating Ltd., 1A Fountayne Road, London, NIS 4QL, United Kingdom



The Zara collection brings traditional craftsmanship into the contemporary. The solid American Ash dining tables are perched on beautifully turned bases with cut away 30 degree sharknose edge profile as standard. It is a timeless state of class and elegance bringing warmth and charm to your bar or

Made from	Solid American Ash
Finishes	Stained in 12 standard colours with 2
	pack lacquer
	Custom finishes available on request
Standard sizes	700 round
	800 round
	900 round
	1000 round
	750mm high
	Additional sizes available on request
Application	Indooruse
Warranty	5 year commercial warranty
Lead time	Made to order - 4 to 6 weeks
Origin	New Zealand
Designer	Harrows
Certification	Global GreenTagCert™ GreenRate
	Level C

SILHOUETTE TABLE



craftsmanship with modern design to create a real functional beauty. The contemporary interpretation of the traditional turned legs brings this omate feature into the spotlight. With solid American Ash

Made from	Solid American Ash
Finishes	Stained in 12 standard colours with 2
	pack lacquer
	Custom finishes available on request
Standard sizes	2100 x 1000, 2400 x 1000,
	2400 x 1200, 2700 x 1000,
	2700 x 1200, 3000 x 1000,
	3000 x 1200
	750mm high
	Additional sizes available on request
Application	Indoor use
Warranty	5 year commercial warranty
Lead time	Made to order - 4 to 6 weeks
Origin	New Zealand
Designer	Harrows
Certification	Global GreenTagCert™ GreenRate

FF&E Cut Sheets

Guest Floor



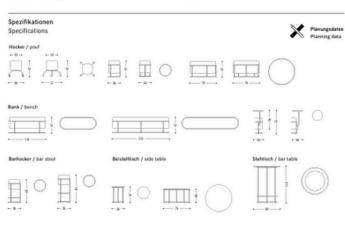
Drop

© COR, VERSION 01.2023

Drop von Pauline Deltour heißt eine ganze Familie.

Dazu gehören ein stapelbarer Hocker, ein großer Pouf
ein mobiler Hocker auf vier Beinen mit Rollen, die ihn
zu Flitzer im Büro machen sowie Bänke, Barhocker und
Stehtisch. Die schlanke Bank in zwei Breiten ist
ebenfalls stapelbar. Zu dem stapelbaren Barhocker in
zwei Höhen und mit transparentem Trittschutz gibt es
nun einen passenden Stehtisch. Was sie verbindet ist
ein runder, gut sichtbarer Stahlrahmen der die
jeweiligen Potsterzylinder Ton in Ton umfängt und,
dass sie alle lässig sind.

Drop by Pauline Deltour is the name of a whole family. The family consists of a stackable stool, a large pouf and a mobile stool with four legs on rollers turning it into an office runabout - an incredibly practical colleague, benches, bar stools an a bar table. The slim bench in two widths is also stackable. Matching the stackable bar stool which comes in two heigths and is equipped with a transparent kick protection a new bar table is offered. What they all have in common is a round, fully visible steel frame which enfolds each upholstered body tone in tone and, that they are all late, back in the stackable bar that they are all late, back in the stackable bar that they are all late, back they are staged to the stackable bar that they are all late, back they are all late, back they are staged to the stackable bar they are all late, back they are all late they are all late, back they are all late they are all lates and they are al





BOLIA

SANDLER



MELLOW 411.01

TONON COLLECTION

Upholstered chair with wood legs

SPECIFICATION

5. 2011 10.111011		
Overall Height	85cm	33.5"
Overall width	57cm	22.4"
Overall depth	64cm	25.2"
Seat Height	48cm	18.9*
Customers own material (COM)	1.88m	2.06yds
Weight	9.5kg	20.94lbs
Carton Weight	14.5kg	31.97lbs
Carton volume	0.33m ³	11.65ft ³
Quantity / Carton	1	

FINISHES

View available finishes online

RANGE

Discover the full range online >

NORTH AMERICA +1 404 982 9000

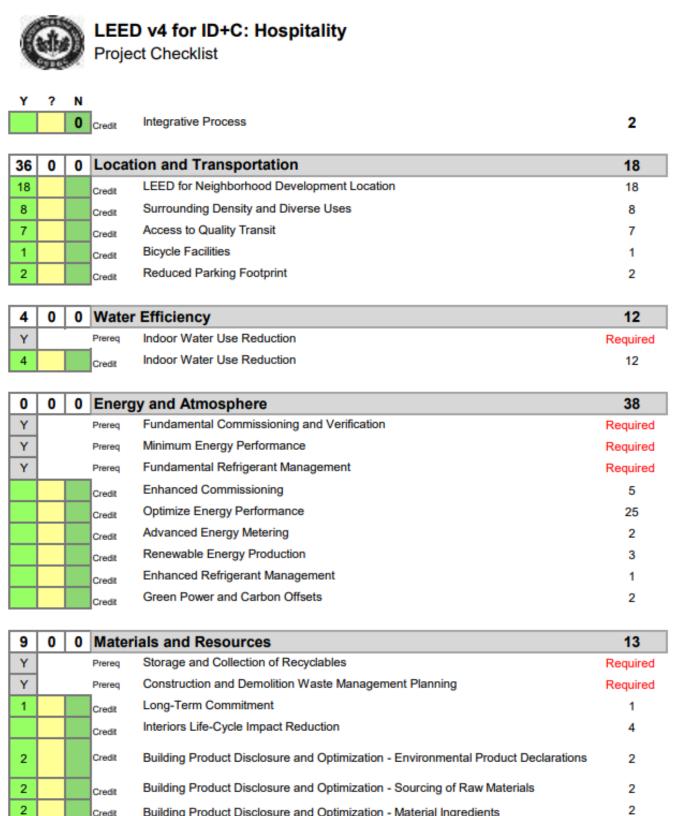
Sandler Seating Inc., 1201 Peachtree Street NE, Suite 1625 Atlanta, GA 30361, USA

EUROPE +44 (0)203 284 8000

Sandler Seating Ltd., 1A Fountayne Road, London, N15 4QL, United Kingdom

SANDLER

LEED 4.1



Building Product Disclosure and Optimization - Material Ingredients

Construction and Demolition Waste Management

Credit

Project Name: Date:

2

13	0	0	Indoo	r Environmental Quality	17
Υ			Prereq	Minimum Indoor Air Quality Performance	Required
Υ			Prereq	Environmental Tobacco Smoke Control	Required
1			Credit	Enhanced Indoor Air Quality Strategies	2
3			Credit	Low-Emitting Materials	3
			Credit	Construction Indoor Air Quality Management Plan	1
1			Credit	Indoor Air Quality Assessment	2
1			Credit	Thermal Comfort	1
2			Credit	Interior Lighting	2
2			Credit	Daylight	3
1			Credit	Quality Views	1
2			Credit	Acoustic Performance	2
1	0	0	Innov	ation	6
		0	Credit	Innovation	5

0	0	0	Regional Priority	4
		0	Credit Regional Priority: Specific Credit	1
		0	Credit Regional Priority: Specific Credit	1
		0	Credit Regional Priority: Specific Credit	1
		0	Credit Regional Priority: Specific Credit	1

LEED Accredited Professional

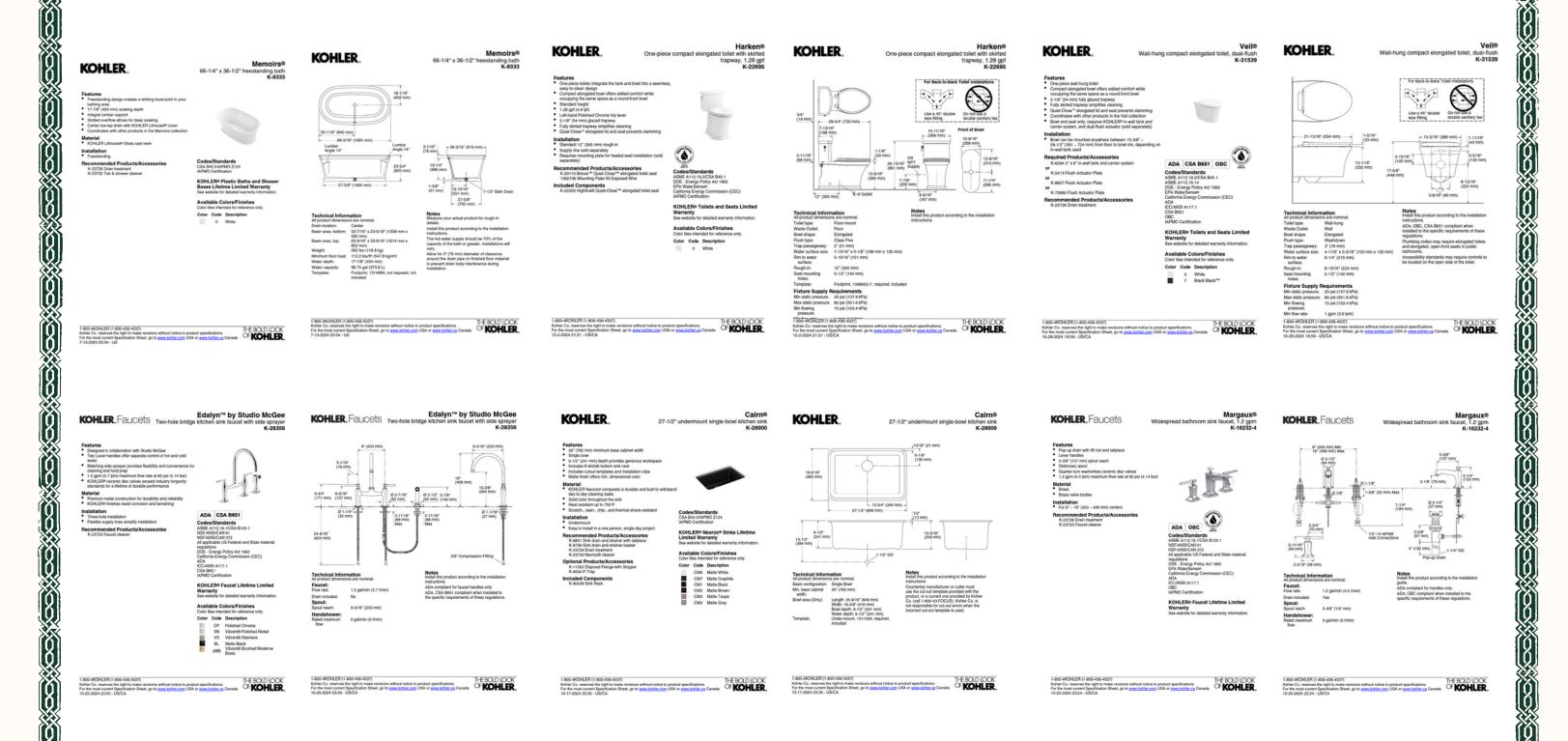
0 TOTALS Possible Points: 63 0 110 Certified: 40 to 49 points, Silver: 50 to 59 points, Gold: 60 to 79 points, Platinum: 80 to 110

Plumbing Specifications

Plumbing Selections

Public Restroom Counts Note: Restrooms must be within 500 feet				Water Clos	ets	Lavat	tories		
				(Toilets)			(Sinks)		_
Area	Occupancy Classification	Occupancy Load	Male		Floor or Wall mount	Male	Female	Drinking Fountains	
Lobby	A-3	50.6	1	1	Wall Mount	1	1		1
Cafe	A-2	199.9333333	2	2	Wall Mount	2	2		1
Flower/Artisan Shop	М	75.66666667	1	1	Wall Mount	1	1		1
вон	В	10.56333333	1	1	Wall Mount	1	1		1
		Totals	5	5		5	5		4
	ADA (5%	of each type, min 1)	0.25	0.25		0.25	0.25	0.	.2

Plumbing Cut Sheets



Final Analysis

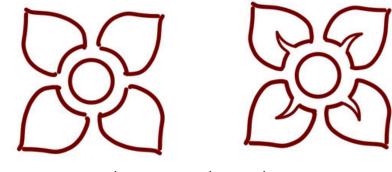
- Would you stay in your hotel and why?
 - o I would stay in my hotel, I chose a concept that is essentially my own style as a hotel. I put in spaces I love already such as the cafe, and the glass house would be so lovely to sit in myself. I love the guest suite as well. The pink and green colors compliment each other beautifully and I can truly envision going to the hotel with my friends for a girls trip.
- What would you have done differently?
 - I would have liked to focus more on the guest suite and put in more details. I am also not completely satisfied with the cafe design. I wanted to create more of a focused floor design then just having tile throughout. I also wanted to add more glass mosaic designs but it would have taken too much time to do effectively.
- How will this change your perspective the next time you stay at a hotel?
 - I have a better eye for what a hotel needs now that I have designed one. It gives me a deeper appreciation for how much work is needed to design one effectively. This project was just the tip of the iceberg that is what a hotel needs.

Parti Development

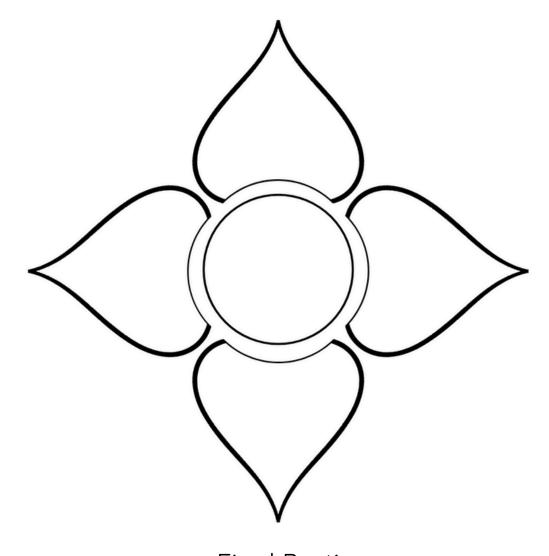
- Inspiration taken from plants, leaves, flowers
- Flower design on ground as logo/parti inspiration



Floor Design from breezeway from apartment building across the road



Original parti development



Final Parti

Operational Narrative

	I		ı	1	
		Activities	Environmental needs	Operational Needs	Specialized FF&E Needs
	Users	Consider Functional	Lighting, Acoustics,	Public Vs Private, Security,	Furnishings, Finishes,
Area	Guests and Employees	activities in Space	Temperature	BOH Support Areas	Equipment
Aita	Odests and Employees	activities in opace	remperature	DOTT Support Areas	Equipment
			Recpetion area has task		
			lighting, interesting but	public; Should have security	
		Check-in area, common	well lit lobby area. A lot of	personnel and camera; need	
	Guests, Receptionist, Hotel	area, access to other parts	traffic so will need some	support from admin,	Reception Desk, Task
Lobby	Staff	of hotel	acoustical considerations	reception, and housekeeping	Lighting, Seating
	Recpetionists, Hotel Staff,	Check-in area, access to			Reception Desk, Task
Reception	Guest	other parts of hotel	ambient/task lighting	public; cameras	Lighting, Seating
			Well lit ambient lighting,		
			task lighting in important	private; locked entry doors,	
			areas. Walls should block	shades for windows,	
			acoutics from and into the	soundproofing for privacy;	
Guest Room	Guests, Cleaning Staff	Rest, washing up, work	room.	support from housekeeping	bed, desk, wardrobe, seating
			Well lit ambient lighting,		
			task lighting in important	private; locked entry doors,	
			areas. Walls should block	shades for windows,	bed, desk, wardrobe,
			acoutics from and into the	soundproofing for privacy;	kitchenette counter fridge
Guest Suite	Guests, Cleaning Staff	Rest, washing up, work	room.	support from housekeeping	microwave, seating
		Dining, putting in orders,			
		cooking/making drinks and		public; cameras;	seating and tables, register,
Cafe	Guests, Cafe workers	food	bright ambient lighting,	housekeeping	cafe bar/counter
					display tables/shelves, tables
			Needs a lot of lighting for		for workshops, register
			flowers and workshops,	public; cameras;	counter, sinks and counter
F1 11 11 01	0 1 0	displays, customer service,	temperature needs to be		space, cooler room
Flower/Artisan Shop	Guests, Shop workers	storage	suitable for plant care	room	equipment
		ata and a law ata		-t-t-t-d-d-d	washer dryer, counter space,
Housekeeping	Hotel Staff, Cleaning Staff	storage, laundry	ambient/task lighting	private; locked entry doors	sink, storage
					acceptant sinks started
	Hotel Staff, Cafe staff,	storado cookind			counters, sinks, storage, oven, stovetop, refridgerators,
Kitchen	Chefs/Cooks	storage, cooking, sanitization	ambient/task lighting	private; locked entry doors	freezers, fryers
Kitchen	Chers/Cooks	Samuzation	ambient/task tighting	private; tocked entry doors	ireezers, riyers
Valet	Guests, Employeees	welcoming driving guests	ambient/task lighting	public; cameras	
Valet	Odests, Employeees	welcoming driving guests	ambient/task ugnting	private; locked entry doors;	
Luggage	Hotel Staff	storage	ambient/task lighting	cameras	storage shelfing
- oppose	notet otali	otorage	ambient task ugnting	private; locked entry doors;	storage, desk, computer,
Admin	Hotel Staff, Manager	storage, admin tasks	ambient/task lighting	cameras	seating
Public Restroom	Guests	restroom	ambient/task lighting	public; lockable doors	toilet, sink, counter space
. Jene Heeneen			and the state of t	p = = = 0, 10 = 10 = 0 = 0 = 0	and any and any and any and any
Employee Restroom	Hotel Staff	restroom	ambient/task lighting	private; lockable doors	toilet, sink, counter space
		reprieve from public			,,
Break Room	Hotel Staff	spaces	ambient/task lighting	private; locked entry doors	seating, lockers, tables
	•	• • • • • • • • • • • • • • • • • • • •	- W		

LEED

- Reducing water use by
 - o 30% 1 point
- Environmental Product Declaration
 - Using materials with life-cycle info (at least 10 products) 2 points
 - Sourcing raw materials 2 points
- material ingredients
 - use at least 5 permanently installed products from 3 diff manufacturers 2 points
- construction and demolition waste management 2 points
- Low emitting materials 3 points
 - what is low emitting can be found in 10/14 lecture
- Air quality 1 point
 - o carbon dioxide monitoring
 - o permanently installed entryway systems (installed grates, slotted systems, rollout mats) at least 10 ft long in primary direction of travel)
- Flush out assessment before occupancy 1 point
- Thermal comfort
 - heating, hvac, ventilation. thermal control for occupants 1 point
- Lighting strategies 2 points
 - Glare control
 - lighting control
 - color rendering
- Daylight Strategies
 - o achive illuminance between 300 and 3,000 lux (30 to 300 fc) at 75% two times in the year 2 points
- Quality views
 - o park
- Acoustics
 - Achieve max HVAC Background noise
 - o reduce echo



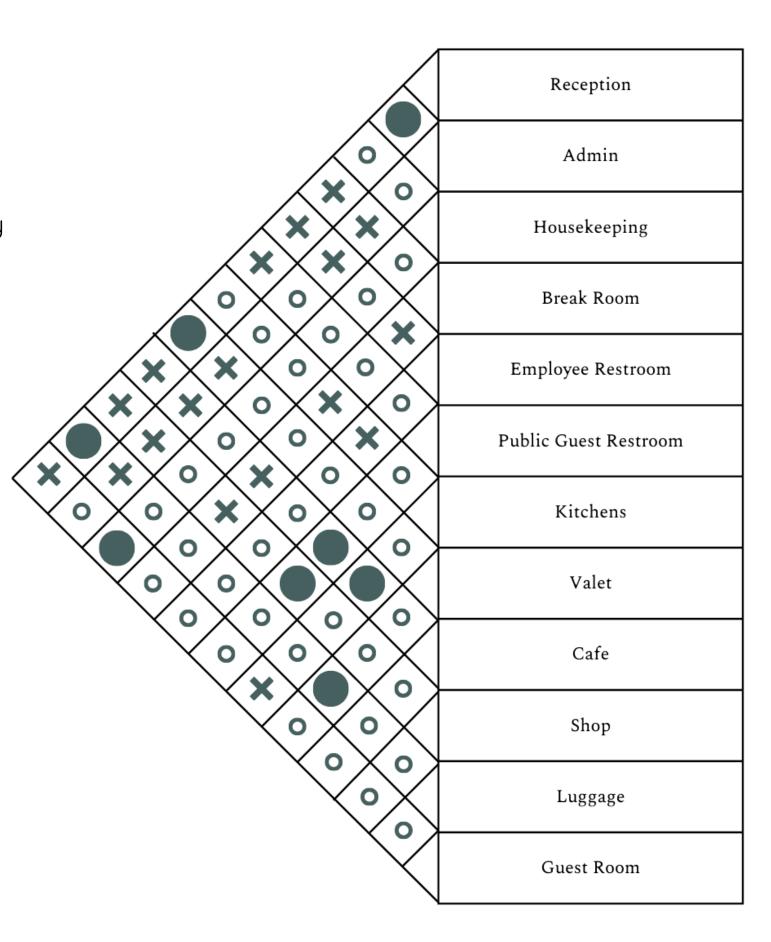
Criteria Matrix

Priority

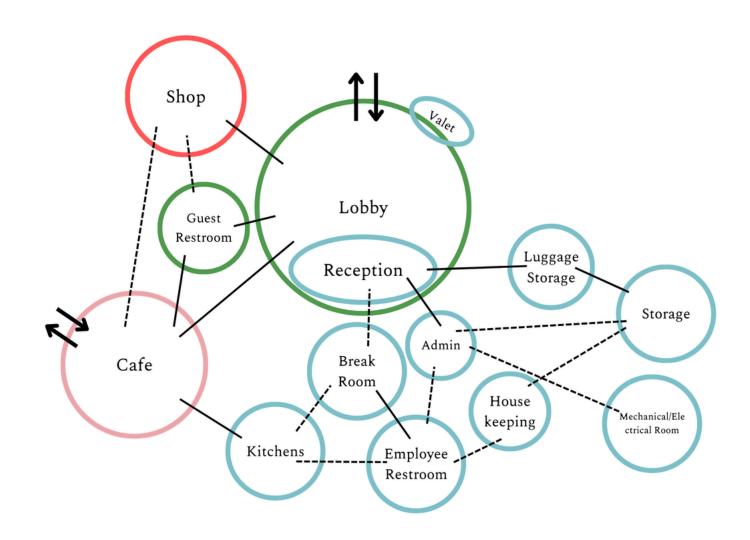
Immediate Adjacency

Reasonably Adjacent

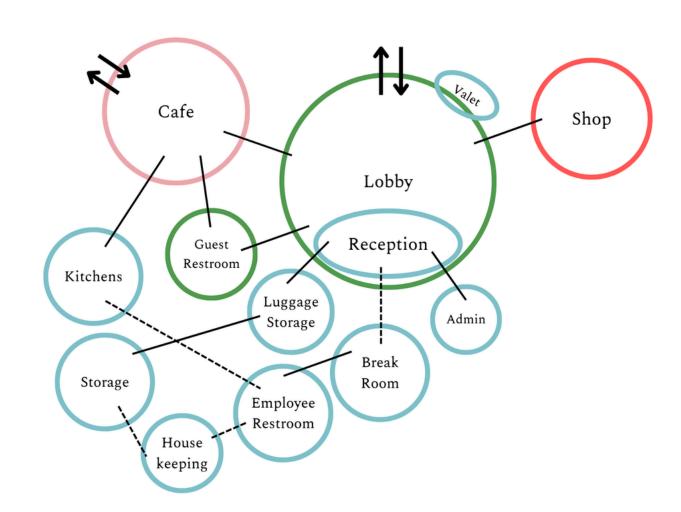
Unimportant



Process Bubble Diagrams

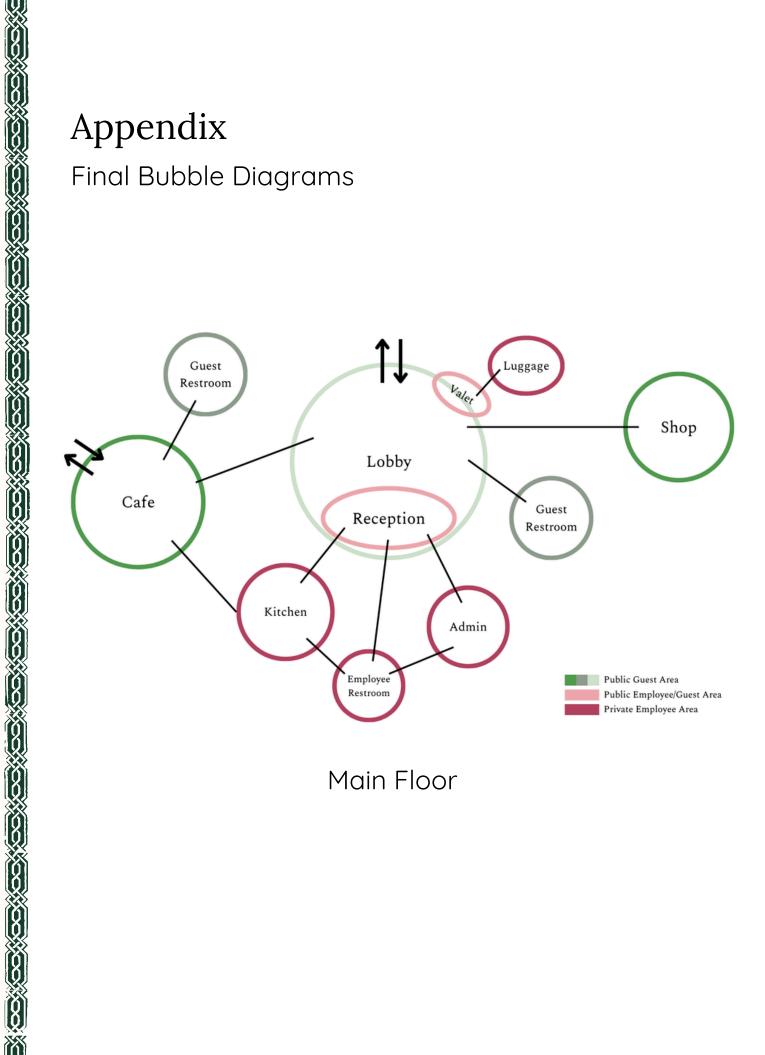


Bubble Diagram Option 1

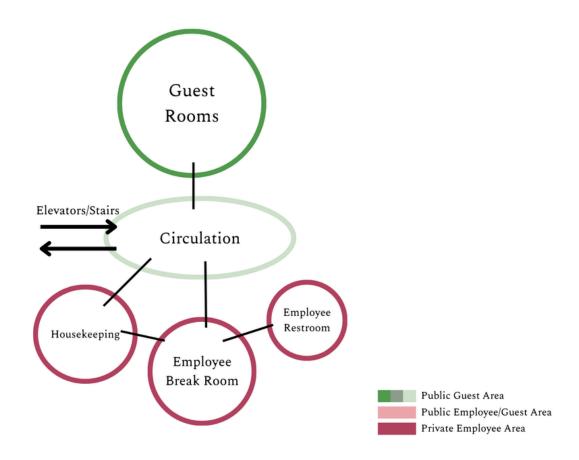


Bubble Diagram Option 2

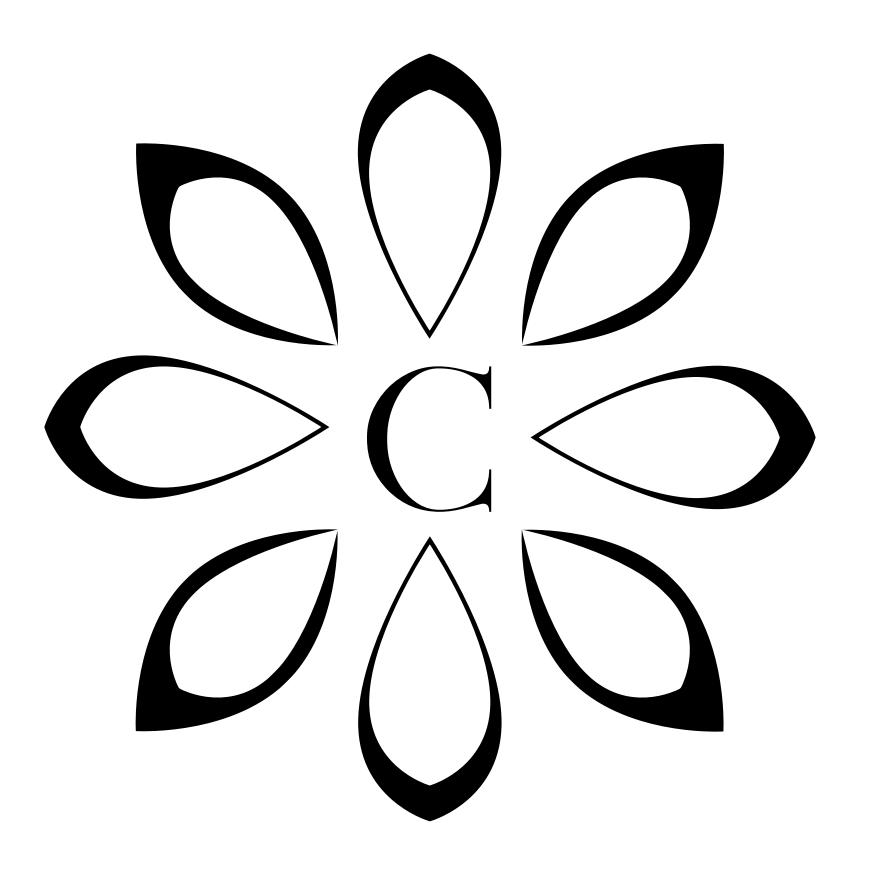
Final Bubble Diagrams



Main Floor



Guest Floor



Thank You For Your Time